

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VAN DER MIJN, George

London 1726/27 – Amsterdam 1763

The most original portrait painter in the family; he also worked in miniature and pastel. He was active in Amsterdam from 1741. Oil portraits of Cornelis Ploos van Amstel and his wife Elisabeth Troost (Mauritshuis) and numerous conversation pieces suggest the possible influence of Troost.

Bibliography

Grove; Oxford DNB; Waterhouse 1981

Pastels

J.743.101 Veuve Charles BERNARD, née Catharina Dulac, pstl/pchm, 65.5x53, inscr. sur livre Psalm XXXIX (Rijksmuseum inv. SK-A-2375. Legs Bernard van IJsseldijk 1904). Lit.: Thiel 1976, repr. [attr.] Φα



Photo courtesy Rijksmuseum

J.743.104 Lady with a Ceylon bird on her hand, pstl, a.1759 (Joan Gideon Loten; dep.: Jacob Levier; dep.: Daniel Crommelin (1707–1789), Amsterdam; returned to Loten p.1777). Lit.: Raat 2010, pp. 181, 652 n.r.