

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VAN DER MIJN, Frans

Düsseldorf 1719 – London 20.VIII.1783

Son of Herman, or Heroman, van der Mijן; brother of George (*qq.v.*); member of family of Dutch artists active in England. Frans was a gifted portraitist, working in London and Norwich. He produced paintings and drawings, including finished drawings (two examples are in the British Museum) in black and white chalk on blue paper intended for framing; they resemble grisaille pastel. His work was widely copied, in pastel by Sharp and Buys (*qq.v.*).

Bibliography

Bénézit; Grove; Oxford DNB; Wright 2006, *s.v.* Mijן

Pastels

J.7428.101 Man in seventeenth century dress, bl., white chlk, 40x28 (Oxford, Mallams, 12.III.2014, Lot 343 repr., as 19th century pastel, est. £150–250) [new attr.] φ



J.7428.103 Jeune femme au chapeau, pstl, chlk, 33.6x26.4 ov. (PC 2004) [=?pstl *s.v.* Herman Van der Mijן, *infra*] Φσ



Photo courtesy owner

J.7428.15 Young lady as shepherdess, pstl (PC Cornwall, 1981). Lit.: Waterhouse archive, Paul Mellon Centre, letter from Sotheby's, 6.1.1981