

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

DONCKT, François-Joseph-Octave van der

Aalst 30.vi.1757 – Bruges 18.v.1814

Also Franciscus etc. Painter of portraits, miniatures and pastels. After training at the academy of Bruges, under Jacques de Rycke and Garemijn, he was sent by his mother to Marseille in 1780, to learn business, but insisted on continuing as an artist. Between 1782 and 1785 he was in Paris, where he copied works in the duc d'Orléans's collection and developed a reputation as a portraitist. After his return to Bruges he again travelled to Italy before settling in Belgium definitively in 1791. He exhibited eight pastels and a miniature at the salon de Gand in 1796, where he was described as "F. van der Donck, à Bruges, Peintre". A number of works in miniature, oil and pastel are in the museum at Bruges. His son François was a history painter; they are sometimes confused.

Bibliography

Bénézit; Dechaux & al. 1995; Lemoine-Bouchard 2008; W. H. James Weale, *Catalogue du musée de l'Académie de Bruges*, Bruges, 1861, pp. 104f; Wilenski 1960, pp. 416, 544

Pastels

J.2784.101 Louis Jean André Hubert van den BOGAERDE (1750–1827), pstl/ppr, c.1790 (Kasteel Heeswijk, inv. KH0308) φ



J.2784.103 Albert Jakob Frans GREGORIUS (1774–1853), peintre, pstl/ppr, 35.5x28, 1795 (Brugge, Groeningemuseum, inv. GRO1541.I. Acqu. Société archéologique 1911). Exh.: Bruges 2007, no. 21 repr. φ



J.2784.105 Citoyen..., pstl, Gand 1796, no. 109; 112; 113

J.2784.106 Jeune homme, pstl, Gand 1796, no. 110

J.2784.107 Artiste, pstl, Gand 1796, no. 111

J.2784.108 Une femme avec son enfant, pstl, Gand 1796, no. 107

J.2784.109 Femme; & pendant: J.2784.11 mari, pstl, Gand 1796, no. 108