

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VALLIÈRE, Jean-François Guillet, dit

Paris 1743 – Commercy 4.X.1806

The bisontin draughtsman, miniaturist and oil painter Vallière, also known as Vallier, Vallières or Viallier, was also a soldier: Portalis & Béraldi (*s.n.* Choffard) describe him as a dragon in the régiment colonel général in 1773, but he does not appear among the commissioned officers listed in the État militaire. It has also been suggested that he was the Joseph Vallière active in Grenoble. There is probably no connection with a Louis Vallière, peintre en porcelaine who took legal action in the Tribunal de Paris in 1791 against the Angoulême porcelain factory. His family name is revealed in an engraving by Ingouf of the duc de Chevreuse (FD 974). His biography was published by Lemoine-Bouchard in 2021 along with a comprehensive list of his works. His death certificate, in Commercy, reveals him to be an “officier réformé, natif de Paris”, the son of Jean Guillet, a baker, and Marguerite-Geneviève des Blois (they were married on 4.IX.1742 at Saint-Etienne-du-Mont, Paris), aged 63, living with his brother Jean-Augustin Guillet (1757–1826), a captain in the 5^e régiment de dragons.

He produced a large number of small oval profiles in trois crayons with touches of gouache or coloured chalk, mostly not listed below; in addition he produced a handful of pastels. A pair, one signed “Vallier” and dated 1802 in Bar-sur-Ornain (present day Bar-le-Duc, close to Commercy where he died a few years later), must be by the same artist.

Bibliography

Bénézit; Salmon 1997a, p. 125; Nathalie Lemoine-Bouchard, *Lettre de la miniature*, 55, .III–.IV.2021, pp. 3–19

Pastels

J.7412.106 CARMONTELLE, cr. clr (Pierre Hédouin père; Paris, Drouot, Couturier, 27.XII.1866, Lot 110 n.r.)

J.7412.111 Monsieur DRUON, pstl, ov., inscr. *verso* “dessiné par Vallières C... Français 1804, 22 novembre à Commercy...” (Paris, Drouot, Rieunier, 1.XII.2008, Lot 37 n.r., est. €500, €250). Lit.: Lemoine-Bouchard 2021, no. 61 φ



J.7412.125 Mme [Joseph] LABOULLAY (∞ 1789), [née Marie-Marguerite Remy (1764–1855)]; & pendant: J.7412.1252 dame inconnue, pstl/pchm, 52.5x44.5, one sd *verso* “Dessiné

Par Vallier/le 17 Brumaire 8 Novembre vieux Stil/L'An 11 de la République à Bar Sur Ornain” “M^{me} de Labourlay”, 1802 (A la lueur des lanternes, marche d'art, Pargny-les-Reims, 2024) [new attr., new identification] φαδν



J.7412.117 Le marquis de Vairus [*recte* François-Michel-Anne, marquis de VALLANS, sgr de Mongareux (1735–), mousquetaire, écuyer de main de la reine, pierre noire, pstl, aquarelle, 10 rnd. (San Francisco, FAM, inv. 1967.36. Bélanger de Batz 1939, 1953. Acqu. 1967). Exh.: Paris 1939, no. 895, as by Carmontelle; Boston 1953, no. 100 repr. Lit.: Lemoine-Bouchard 2021, no. 13 [new attr., ?; new identification 2020] φαv



J.7412.121 Homme en habit bleu à galons dorés, pstl/pchm, 32.3x22.3 ov., sd \ “Vallière/1790” (Paris, Drouot, Ader, 24.XI.2017, Lot 56 repr., est. €250–350). Lit.: Lemoine-Bouchard 2021, no. 52 φ



J.7412.161 Homme en habit bleu; & pendant: J.7412.162 dame en robe bleue, ruban rose, pstl/pchm, 53x43.5 ov., sd \ “Vallière/1782” (famille d'Oberkirch. PC 2021). Lit.: Lemoine-Bouchard 2021, no. 36/37 φ