

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VALENTINI, Ernst von

Westerburg 1759 – Detmold 1835

Initially a librarian with an amateur interest in drawing, Valentini travelled to Geneva and then Turin, where he worked in the court of Vittorio Amedeo III. Between 1786 and 1787 he was first in Milan, then Parma, where he portrayed the royal family, before moving on to Florence, where he studied at the academy and made portraits of Leopold and his father. In Rome he was supported by Joseph von Fries. He was in Naples in 1792. Three years later he was appointed Hofmaler to the court at Detmold. He continued to travel extensively among minor German courts such as that at Öttingen. He specialised in miniatures and landscapes, but a number of oil paintings are also known.

Bibliography

Bénézit; Schidlof 1964

Pastels

J.7406.101 MARIA CAROLINA Louisa, Reine des Deux-Siciles, née von Habsburg-Lothringen (1752–1814), pstl/ppr, 40x33 ov., sd ✓ “Valentini” [c.1792] (Köln, Van Ham, 17.XI.2005, Lot 1650 repr., est. €4300) Φ



Photo courtesy Van Ham Auktionen