

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TROGER, Johann Georg

? – Salzburg 1764

Johann Georg Troger was the nephew of the important history and religious painter and frescoist Paul Troger (Welsberg 1698 – Vienna 1762), who was sent to Venice in 1722 where he was influenced by G.-B. Tiepolo, Piazzetta and Pittoni before studying with Sebastiano Ricci in Rome and Solimena in Naples. On his return to Austria Paul Troger worked for two years in Salzburg (1726–28) before moving to Vienna where, in 1754, he became director of the Akademie. Among his pupils was Hauzinger (*q.n.*). Although known mainly for his frescoes, Troger also worked in oil and was a prolific draughtsman. He was not however a pastellist, and it is improbable that he would have been described as “H. Troger, Pastellmaler” in the payment recorded in the accounts for 1754 for a series of pastels at the Erzabtei St. Peter as assumed in 1913. In 1982 it was more plausibly suggested that the pastellist was Troger’s nephew, Johann Georg Troger, of whom very little is known.

The series of pastels at the Benedictine foundation of St Peter in Salzburg depicted abbots from 1585 on, up to the predecessor of Abbot Beda, who commissioned the series but was not himself included. Six pastels were initially ordered in 1754, for a payment of 18 Fl. 24 Kr. Two further pastels were added to the series (for an additional 4 Fl. 10 Kr.). Arms and lettering for the names of each sitter (e.g. MASP 1585 for Martinus Abbas Sancti Petri) were probably also added later. They are in the original gilt frames by Josef Krimpacher. Troger died in Salzburg in 1764.

Bibliography

Hans Tietze, *Die Denkmale des Benediktiner-Stift St. Peter in Salzburg*, Vienna, 1913; Salzburg 1982

Pastels

Acht Äbte, Brustbilder, pstl, 1754 (Salzburg, Erzabtei St. Peter, Schlafzimmer, comm. 1754, 22 Fl. 34 Kr):

- J.7264.101 Joachim BUCHAUER, Abt 1615–26, 44.3x34.4. Exh.: Salzburg 1982, no. 573 n.r.
- J.7264.102 Martin HATTINGER, Abt 1584–1615, 41x32. Exh.: Salzburg 1982, no. 572 n.r.
- J.7264.103 Albert II. KEUSLIN, Abt 1626–57
- J.7264.104 Gottfried KRÖLL, Abt 1741–53, 41x32. Exh.: Salzburg 1982, no. 576 n.r.
- J.7264.105 Plazidus MAYRHAUSER, Abt 1704–41, 43.8x34.8. Exh.: Salzburg 1982, no. 575 n.r.
- J.7264.106 Amand PACHLER, Abt 1657–73
- J.7264.107 Karl SCHRENK VON NOTZING, Abt 1702–04
- J.7264.108 Edmund SINNHUBER, Abt 1673–1702, 44.6x34.8. Exh.: Salzburg 1982, no. 574 n.r.