

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

TISCHBEIN, Johann Friedrich August

Maastricht 9.III.1750 – Heidelberg 21.VI.1812
Nephew of Johann Heinrich Tischbein; son of Johann Valentin Tischbein (*qq.v.*) who was in Maastricht to paint the stadtholder's family when August was born. He is said to have trained in Kassel, but in .VIII.1774 he appears (as Jean Frederique Tischbein, from Escassel (Hesse-Cassel?), agé de 24 ans) in the register of pupils at the école de l'Académie royale in Paris, under the protection of Lépicié, living with commandeur de Wildheim, minister from Escassel, rue du Cherchemidi. He travelled to Rome 1777–79, where he was in contact with Mengs, Naples in 1779, Paris in 1780, and then to Arolsen, where he served in the court of Fürst zu Waldeck u. Pyrmont. He exhibited at the Paris Salon de la Correspondance in 1783 as premier peintre du Prince évêque de Waldeck à Arolsen. He was in The Hague from 1786, commissioned to portray the stadtholder's family following the political stability in The Netherlands facilitated by an alliance with Prussia. These he made using pastel, but later repeated in oil (many copies were also made).

Tischbein returned to Germany, making a further trip to Amsterdam in 1791, departing in 1794 amid fears of a French invasion. He then moved to Italy, where he associated with David and Mengs in Rome. Later he was in Vienna, Dessau, arriving in Berlin in 1796. Here Chodowiecki commented to Graff: "H. Tischbein der nun hier die Bilder der Prinzessinnen mahlt die Sie mahlen solten, auch die ganze Ferdinandsche familie nebst dem Fürsten Radzewil. Erstere machen viel mühe, weil sie ihm schlecht u unordentlich sitzen. Er mahlt sie zweymahl wil die Ersten Bilder nicht viel ähnlichkeit hatten." None of these Berlin pastels has survived. From 1800 he was appointed director of the academy in Leipzig (so that he is sometimes referred to as the "Leipziger Tischbein").

Tischbein was primarily a portraitist in oil. His rare pastels (mostly associated with his Dutch portraits of the ruling family) are rather French in flavour, but occasionally quite perfunctory in handling and with errors of drawing – perhaps more so his female than his male subjects. Chodowiecki noted of Tischbein,–

Il a un beau coloris limpide, et à ses visages de femmes, il ne donne pas de fard, presque trop peu de rouge, il dessine souvent les yeux l'un plus haut que l'autre, et tous ses portraits ont la poitrine trop petite, de sorte que ses sujets ont l'air d'enfants montrées en graine.

The broad, rapid technique, airy and elegant, succeeded in capturing more of his subject's aura than their physiognomy.

Monographic exhibitions

Tischbein 1987: *Tischbein. Een reizend portrettist in Nederland*, Amsterdam, Amsterdamsche Studenten Corps/Amsterdamsche Vrouwelijke Studenten Vereeniging, 1987. Cat. N. Dekking & al.

Tischbein 2019: *Johann Friedrich August Tischbein en de ontdekking van het gevoel*, Enschede, Rijksmuseum Twenthe; Zwolle, Waanders

Uitgevers, 7.IX.2019 – 19.I.2020. Cat. Josien Beltman & Paul Knolle

Bibliography

Bénézit; Börsch-Supan 1988; Brieger 1921; Chodowiecki 1921; Darmstadt 1914; Dekking & al. 1987; Dijon 2001, p. 126; Grove; Kassel 2005; Roettgen 2003, p. 415; Sanchez 2004; Scholke 2000; Schweinfurt 2003; Staring 1978; Stoll 1923

Pastels

J.718.06 Aleksander Pavlovitch [Tsar ALEXANDER I (1777–1825)], pstl (Pavlovsk Palace 1905). Exh.: St Petersburg 1905, no. 519 n.r.

J.718.101 Georg Adolf Ludolf von ALVENSLEBEN (1767–1811); & pendant: J.718.102 spouse, née Ulrike Wilhelmine von Wartensleben (1771–1839), pstl/pchm, 58.2x44.3, n.s./sd → "Tischbein p.1796" (Kassel, Staatliche Kunstsammlungen, Dessau, inv. 1875-1247/1248, GK879/880. Gustav Cramer Kunsthandel, Kassel; acqu. 1920). Lit.: Heraeus 2003, no. 166/167 repr., *olim* as of Philipp Karl von Alvensleben (1745–1802) Φ



J.718.105 AUGUSTA Maria Carolina von Nassau-Weilburg (1764–1802), pstl/pchm, 61.5x50 ov., 1785–95 (Rijksmuseum SK-A-410. National Konst Gallery, The Hague, a.1808). Exh.: Tischbein 1987, no. 149 repr. Lit.: Thiel 1976 Φσ



Photo courtesy Rijksmuseum

J.718.108 Fürstin AUGUSTE von Waldeck u. Pyrmont, née von Schwarzburg-Sondershausen (1768–1849), pstl, 62x51.5 (Arolsen, Stiftung des Fürstlichen Hauses zu Waldeck u. Pyrmont, Residenzschloß) φ



J.718.11 ?Fr. von BAUMBACH, pstl. 47x40, inscr. verso "Fr. von Baumbach/gemalt/von Robert (dem Neffen des Joh. Heinr. Tischbein)" (Munich, Neumeister, 28.VI.2006, Lot 418 repr., German sch., c.1780–90, est. €1500; Munich, Neumeister, 6.XII.2006, Lot 464 repr., est. €1200) [Attr.; no Robert Tischbein recorded] φα

J.718.112 Freifrau von BEAULIEU-MARCONNAY, née Henriette Sophie Franziska Friederike Albertine Gräfin von und zu Egloffstein (1773–1864), pstl, 63x43.8, ?1804 (Weimar, Goethe Nationalmuseum, inv. KGe/00174). Lit.: Wahl 1927, p. 17 repr.; Jeffares 2006, p. 516Cü Φ



J.718.114 Gräfin Augusta von BISMARCK, née Prinzessin von Nassau-Usingen (1778–1846), pstl, 64x47.5 (Arolsen, Stiftung des Fürstlichen

Hauses zu Waldeck u. Pyrmont, Residenzschloß)

Jacoba Margaretha Maria BOREEL, v. Wilhelmina van Oranje Nassau

EGLOFFSTEIN, v. Beaulieu-Marconnay

J.718.115 Nikolai Vasilievich DOLGORUKY (1789–1872) (D. N. Dolgoruky 1905). Exh.: St Petersburg 1905, no. 461 n.r., attr.

J.718.116 Vasilii Vasilievich DOLGORUKY (1787–1858) (D. N. Dolgoruky 1905). Exh.: St Petersburg 1905, no. 455 n.r., attr.

J.718.117 Tsaritsa ELISAVETTA ALEXEIEVNA, née Luise Prinzessin von Baden (1779–1826), consort of Alexander I, pstl, Dresden 1810. Lit.: *Magasin encyclopédique*, IX.1810, v, p. 159 “presque transparent et comme soufflé sur de la gaze”

J.718.118 ?=/?repl., Tsaritsa ELISAVETA ALEXEIEVNA, pstl, 64x47 ov. (Hessische Hausstiftung, inv. 8250, anon.) [new attr.] φ
Mme Jean-Baptiste FERONCÉ, née Johanna Sophie von Lüttichan (Leipzig, Kunstauktionshaus, 20.IX.2014, Lot 956 repr., attr. Tischbein) [v. Schröder, s.n. Lüttichan]

Johann Reinhold FORSTER (Kassel), v. German sch.

FRIEDERIKE Karoline Alexandrine Prinzessin von Preußen, née von Mecklenburg-Strelitz (Berlin, Lempertz, 6.IV.2019, Lot 82 repr., attr.), v. Lauer

J.718.122 Prins Willem Georg FREDERIK van Oranje-Nassau (1774–1799), pstl/pchm, 60.5x48.5 ov., sd ← “Tischbein 1788” (Rijksmuseum, inv. SK-A-414. National Konst Gallery, The Hague, a.1808). Exh.: Tischbein 1987, no. 135 repr.; Tischbein 2019, no. 53 repr. Lit.: Thiel 1976 Φσ



Zoomify

Photo courtesy Rijksmuseum

~repl., with lace on uniform, pnt., 64x53 ov., 1789 (Apeldoorn, Het Loo. Acqu. 1957)

~cop., pstl, v. Winchmitz

~cop. Frans Delecour, min./ivory, 7x5.2 ov., sd 1789 (Berlin, Bassenge, 30.XI.2018, Lot 6824 repr., part)

J.718.125 Prinz FRIEDRICH von Hessen-Kassel (1790–1867), pstl/pchm, 36.8x29.8 ov. (Eichenzell, Schloß Fasanerie, inv. FAS B 8). Exh.: Eichenzell 2008, no. 33.3 repr., attr. φα



J.718.127 Fürst FRIEDRICH Karl August von Waldeck u. Pyrmont (1743–1812), pstl, 51x41

(Arolsen, Stiftung des Fürstlichen Hauses zu Waldeck u. Pyrmont, Residenzschloß)

?Gräfin HAUGWITZ (Würzburg, Mars, 11.X.2014, Lot 2077, as Gräfin Haugwitz; Munich, Neumeister, 1.VII.2015, Lot 310 repr., attr. J. Fr. A. Tischbein), v. German sch.

J.718.129 Christian Hermann HEIGELIN (1744–1820), Kgl. Dänischen Generalkonsuls und Banquiers zu Neapel, pstl/ppr, 51x35, sd → “F. Tischbein 1780” (Köln, Lempertz, 23.XI.1996, Lot 1280 repr., as of Heinzelin, Farbtafel XXXII. Paris, Christie’s, 24.III.2021, Lot 53 repr., est. €4–6000, €6000 [=€7582]) Φ



J.718.132 Charlotte Juliane von HINÜBER, pstl/pchm, 31x25 ov. (London, Phillips, 16.XII.1998, Lot 23 repr., attr. Kucharski). Lit.: Jeffares 2006, p. 611Aii, German sch., cf. Tischbein [new attr., ?] Φανσ



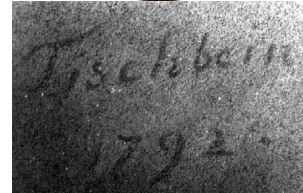
J.718.134 Prinz KARL von Hessen-Kassel (1789–1802), pstl/pchm, 36.7x29.9 ov. (Eichenzell, Schloß Fasanerie, inv. FAS B 11). Exh.: Eichenzell 2008, no. 33.2 repr., attr. φ



J.718.136 KARL FRIEDRICH Erbprinz von Sachsen-Weimar (1783–1853), pstl, 71x56 ov., 1804 (Weimar, SWKK, inv. KGe/00173). Lit.: Wahl 1927, p. 15 repr. Φ



J.718.138 KARL GEORG August Erbprinz von Braunschweig (1766–1806), pstl, 66x55 ov., sd ✓ “Tischbein/1792” (Braunschweig, Herzog Anton Ulrich-Museum, inv. GG 681). Exh.: Berlin 1906, no. 3261 n.r. Lit.: Jacoby 1986, p. 239 repr.; Jacoby 1987, fig. 10 Φ



J.718.141 ~variant, pstl/pchm, 62.5x52 ov., 1785–95 (Rijksmuseum SK-A-411). Exh.: Tischbein 1987, no. 142 repr. Φσ



Photo courtesy Rijksmuseum

J.718.144 KARL GEORG August Erbprinz von Braunschweig

J.718.145 ~cop., pstl, 38x29 ov. (Kgl. Haus Hannover; Ernst-August Penzing inv. 4383; Schloß Marienburg, Sotheby’s, 8.X.2005, Lot 1776 repr., est. €600–900) Φ



Photo courtesy Sotheby's

J.718.146 KONSTANIN Pavlovitch (1779–1831), Grand Duke of Russia, pstl (Pavlovsk Palace 1905). Exh.: St Petersburg 1905, no. 518 n.r.

J.718.147 Frau von KRAIN, pstl/pchm, 36.5x30 ov., sd verso "Johann Friedrich / August Tischbein / pinxit 1792" (Cornelius Gurlitt, LostArt-ID 532958) φ



J.718.148 Frederike LOUISE Wilhelmine Erbprinzessin von Braunschweig-Wolfenbüttel, née Prinses van Oranje Nassau (1770–1819), Gemahlin von Erbrinz Karl Georg August, pstl/pchm, 60.5x48.5 ov., 1785–95 (Rijksmuseum inv. A415. National Konst Gallery, The Hague, a.1808). Exh.: Tischbein 1987, no. 125 repr.; Tischbein 2019, no. 55 repr. Lit.: Thiel 1976; Bolomey 2001, fig. 24; Amsterdam 2018, p. 19 repr. Φσ



Photo courtesy Rijksmuseum

~cop. Frans Delecour, min./ivory, 7x5.2 ov., sd 1789 (Berlin, Bassenge, 30.XI.2018, Lot 6824 repr., part)

J.718.151 LUISE Königin von Preußen, née von Mecklenburg-Strelitz (1776–1810), en déshabille, pstl/pchm, 62.3x50.8 ov. (London, Christie's South Kensington, 8.VI.2010, Lot 358 repr., French sch., inconnue, est. £1500–2000. Berlin, Grisebach, 2.VI.2016, Lot 341 repr., as of Luise von Preußen, est. €20–25,000) [new attr. 2010, ?] φανσ



J.718.153 LUISE Isabella Alexandrina von Nassau-Weilburg, née von Sayn-Hachenburg-Kirchberg (1772–1827), pstl/pchm, 60.5x48.5 ov. (Rijksmuseum inv. SK-A-416. National Konst Gallery, The Hague, a.1808). Exh.: Tischbein 1987, no. 153 repr. Lit.: Thiel 1976 Φσ



Photo courtesy Rijksmuseum

J.718.154 [?] LUISE Isabella Alexandrina von Nassau-Weilburg, née von Sayn-Hachenburg-Kirchberg, pstl (German art market 2024) φανσ



Maria Fedorovna, v. s.n. Paul

J.718.156 MARIA Pavlovna Erbprinzessin von Sachsen-Weimar, née von Rußland (1786–1859), pstl, 1804 (Weimar, SWKK). Lit.: Wahl 1927, p. 15 repr. Φ



~pnt 74.7x61.7, sd "Fr. Tischbein/p.1805" (Frankfurt, Goethe-Museum, Bruno Hessling, Berlin, 1955; acqu.). Lit.: Maisak & Kölsch 2011, no. 370

?Maria Ida Albertina MELVILL VAN CARNBEE (1773–1855), plus tard Mevr. Francois Corneil Rijgerbos; 2° Garradus Gesinus Susannus Michorius, en robe brune, pnt., 75x55 (Zwolle, Stedelijk Museum, inv. 426). Exh.: Tischbein 1987, no. 53 repr. Lit.: IB 48713

~version, pnt., 62x49 (Louvre inv. MI 1118. Lous La Caze, inv. p.m., no. 434, attr. Vestier ou Danloux). Exh.: Dijon 1969, as by Vestier. Lit.: Sueur 1974, p. 2, ??Vestier; Compin & Roquebert 1986, anon.; Passez 1989, omitted; Paris 2007, éc. fr. ou allemande, c.1790 [Attr. of this painting remains disputed between Tischbein and Vestier in extensive unpublished correspondence.]

J.718.1571 [olim J.718.207] ~cop., pstl/ppr, 57.5x46.8 (Beverly, Horvitz Collection, inv. D-F-122. German PC; Franco Zangrilli/Mark Brady, New York; acqu. 1984, with pseudo-pendant, Greuze, Fabre d'Eglantine). Lit.: Cambridge 1998, A.350; Jeffares 2006, p. 537Ai, as by Vestier, of ?Marie-Nicole Vestier; Paris 2017b, no. XXIII, p. 582 repr. Olim Greuze, Mme Fabre d'Eglantine Φκδνσ



Photo © President and Fellows of Harvard College, Harvard University Art Museums

J.718.1572 [olim J.718.208] ~cop., pstl, 65x54, s "E.V." (London, Phillips, 11.XII.1991, Lot 70 repr., est. £8–12,000; London, Phillips, 8.VII.1992, Lot 90 repr., est. £4–6000) φκδνσ



J.718.1573 [olim J.718.209] ~cop., pstl, 66x56 ov., inscr. → "Vestier/1790" (Paris, 29.III.1999, Lot 4 repr., as by Vestier, H7000) [?attr.; ?later pastiche] φπν

J.718.1574 [olim J.718.21] ~cop., m/u (Paris, Drouot, 30.X.2003). Lit.: Gazette Drouot, repr. φικν



J.718.1575 [olim J.718.211] ~cop., with pendant, J.718.15751 pstl/ppr, 39.4x31.5 (Cannes, Kohn, 2.VIII.2007, Lot 36 repr., est. €12–15,000) φπν



~cop. L. Percheron, pnt., 76.5x63, sd ↗ "L. Percheron, d'après Antoine Vestier", XIX^e (Paris, Drouot, Coutau-Begarie, 24.XI.2006, Lot 11 repr., est. €800–1200)

~cop., pnt. XIX^e, s "Bernarin" (Paris, Drouot Estimations, 12.X.2018, Lot 111 repr., inconnue)

J.718.158 Frau Johann Gottfried MÜLLER und seine Tochter Charlotte, pstl, Stuttgart 1780

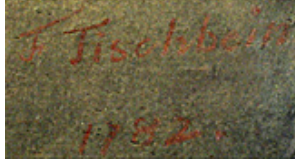
J.718.159 Schwester der Herzogin von NASSAU-Usingen, pstl, 67x44 ov. (Arolsen, Stiftung des Fürstlichen Hauses zu Waldeck u. Pyrmont, Residenzschloß). Lit.: Darmstadt 1914, no. 871 repr.; Brieger 1921, repr. p. 280 [attr.; cf. Schröder] Φα



J.718.161 Caroline SCHLEGEL-SCHELLING, ∞ 1^o Dr Johann Böhmer; 2^o August Wilhelm Schlegel; 3^o Friedrich Wilhelm Joseph Schelling, née Dorothea Caroline Albertine Michaelis (1763–1809), Schriftstellerin, pstl, 1798

~lithograph. Lit.: Jeannine Blackwell, Susanne Zantop, *Bitter healing*, 1990, p. 180 repr.

J.718.163 Pavel Petrovich Tsar PAUL I (1754–1801), pstl/crt., 65x55 ov.; & pendant: J.718.164 Tsaritsa Maria Fedorovna, née Sophia Dorothea Augusta Louisa von Württemberg (1759–1828), pstl/crt., 65x55 ov., sd → "F. Tischbein/1782" (Struve; Manuel family, Bern. Munich, Hampel, 18–19.III.2005, Lot 401 repr., as of Herr & Frau von Struve, est. €12,000, €9000; Dutch PC). Exh.: Amsterdam 2018b, as of Pavel Petrovich and Maria Fedorovna; Tischbein 2019, no. 39/40 repr. Φ



J.718.166 Caroline SCHLEGEL-SCHELLING, ∞ 1^o Dr Johann Böhmer; 2^o August Wilhelm Schlegel; 3^o Friedrich Wilhelm Joseph Schelling, née Dorothea Caroline Albertine Michaelis (1763–1809), Schriftstellerin, pstl, 1798

~lithograph. Lit.: Jeannine Blackwell, Susanne Zantop, *Bitter healing*, 1990, p. 180 repr.

Struve, v. s.n. Paul

J.718.168 [?]Caroline TISCHBEIN, pstl/ppr, 63x49, 1798 (London, Sotheby's, 24.XI.1983, Lot 497, as inconnue; PC Norddeutschland; Amsterdam, Christie's, 14–16.XII.2010, Lot 659 repr., inconnue, est. €3–5000, b/i; Munich, Karl & Faber, 11.XI.2015, Lot 263 repr., as of Caroline Tischbein, est. €12,000, €9000) Φδ



J.718.17 Charles de WAILLY (1730–1798), architecte (M. Le Camus de Wailly, [arrière-petit-neveu] du sujet; offert au Louvre, 31.V.1920, refus). Lit.: Archives des musées nationaux, sér. DA 5, cabinet des dessins

J.718.171 Prinz WILHELM von Hessen-Kassel (1787–1867), pstl/pchm, 36.8x29.8 ov. (Eichenzell, Schloß Fasanerie, inv. FAS B 9). Exh.: Eichenzell 2008, no. 33.1 repr., attr. Φα



J.718.173 Frederike Luise WILHELMINE van Oranje-Nassau, née von Preußen (1774–1837), pstl/pchm, 61.5x49.5 ov. (Rijksmuseum inv. SK-A-413, cat. no. 2959. National Konst Gallery, The Hague, a.1808). Exh.: Rotterdam 1946, no. 73 n.r.; Tischbein 1987, no. 143 repr.; Tischbein 2019, no. 87 repr. Lit.: Brieger 1921, p. 62; Thiel 1976 Φ



LARGER IMAGE Zoomify

Photo courtesy Rijksmuseum

J.718.174 ~repl., pstl/pchm, 62.5x49.5 (Apeldoorn, museum van de Kanselarij der Nederlandse Orden). Exh.: Tischbein 1987, no. 144 repr. Φ

J.718.176 ~repl., pstl/ppr, 64.8x53.5 ov. (Mauritshuis, inv. 286. National Konst Gallery, The Hague; acqu. a.1841). Exh.: Tischbein 1987, no. 145 repr. Lit.: Moes & Van Biema 1909, p. 121, no. 28; p. 127, no. 375?; Staring 1978, p. 37; Dekking & al. 1987, pp. 35, 97, no. 145; Broos & Van Suchtelen 2004, repr.; Buvelot 2004, no. 286 repr. Φ



Photo courtesy Mauritshuis, The Hague

J.718.179 ~version, m/u, sd 1789 (The Hague, Geschiedkundige Vereniging Oranje-Nassau) ~pnt., 1792. Lit.: Bolomey 2001, fig. 23, as of Jacoba Margaretha Maria Boreel

J.718.181 ~cop. Francisco Gonin (1808–1889), pstl, 60x50 (Vannes, Jack-Philippe Ruellan, 6.VI.2009, Lot 66 repr., inconnue, est. €600–800)

J.718.182 ~cop. James Wells Champney (1843–1903), pstl/ppr, 61x48 (New York, American Art Galleries, 21–22.I.1904, Lot 114 repr. New York, Doyle, 26.V.1999, Lot 105 repr.)

~grav. Charles Melchior Descouris (1753–1820)

J.718.184 ~cop., pstl/ppr, 58.6x47.1 ov. (Amsterdam, Christie's, 30.VI.–1.VII.2010, Lot 454 repr., as follower of Angelica Kauffman, inconnue, est. €800–1200) Φκκ



J.718.188 ~cop., pstl/ppr, 65x52 ov. (Lewes, Gorrings's, 14-15.v.2014, Lot 1344 repr., as English sch., unknown lady, with another, est. £100-200) φπν



J.718.19 Frederika Sophia WILHELMINA van Oranje-Nassau, née von Preußen (1751-1820), pstl/pchm, 63x52 ov. (Rijksmuseum inv. SK-A-409. National Konst Gallery, The Hague, a.1808). Exh.: Tischbein 1987, no. 118 repr.; Tischbein 2019, no. 52 repr. Lit.: Thiel 1976 Φ



Photo courtesy Rijksmuseum
J.718.193 ~version, pstl (Paris, 6.IV.1895, F500)
J.718.194 ~version, pstl, 63x52 ov. (Mme X...; Paris, Drouot, Baudoin, 29.XII.1930, Lot 41 n.r., attr., F1700)
~cop. Frans Delecour, min./ivory, 7x5.2 ov., sd 1789 (Berlin, Bassenge, 30.XI.2018, Lot 6824 repr., part)
J.718.195 Prins WILLEM V van Oranje-Nassau (1748-1806), pstl/pchm, 62.5x52 ov., sd "Tischbein 1789" (Rijksmuseum inv. A408. National Konst Gallery, The Hague, a.1808). Exh.: Tischbein 1987, no. 115 repr.; Tischbein 2019, no. 51 repr. Lit.: Thiel 1976; Amsterdam 2018, p. 18 repr. Φσ



Photo courtesy Rijksmuseum
~cop. Frans Delecour, min./ivory, 7x5.2 ov., sd 1789 (Berlin, Bassenge, 30.XI.2018, Lot 6824 repr., part)

J.718.198 WILLEM I Frederik van Oranje-Nassau, Koning der Nederlanden 1815 (1772-1843), pstl/pchm, 61.5x49.5 ov., sd "Tischbein 1788" (Rijksmuseum inv. SK-A-412. National Konst Gallery, The Hague, a.1808). Exh.: Tischbein 1987, no. 131 repr.; Tischbein 2019, no. 53 repr. Lit.: Thiel 1976 Φσ



Photo courtesy Rijksmuseum
~cop. Frans Delecour, min./ivory, 7x5.2 ov., sd 1789 (Berlin, Bassenge, 30.XI.2018, Lot 6824 repr., part)
~cop. Tako Jelgersma, pnt., 28x23.5, 1789 (Harlingen, Gemeentemuseum het Hannemahuis). Lit.: RKD IB-76878

J.718.201 Lucretia Johanna van WINTER (1785-1845), later Mevr. Hendrik Six van Hillegom, pstl, ov. (Amsterdam, Six Foundation). Exh.: Tischbein 1987, no. 100, repr., ?inverted. Lit.: Priem 1997, pp. 103-196, fig. 13 [Attr.; cf. J. H. Schmidt] φα



J.718.203 Man with trompete [sic], pstl, 32x26 (Karl Haberstock, Germany; Magdalena Haberstock; seized by ERR; dep.: Oberstdorf; Munich CCP, Mü-Nr 43611 1947-49). Attr.

J.718.204 Herr, pstl, 42x33.5 (Munich, Neumeister, 2.XII.1998, Lot 476, attr., est. DM2500, DM2500) [Attr.] φα



J.718.205 Homme en redingote gris, pstl, 47x37.5, sd v "F.1776" (Paris, Drouot, Binoche & Giquello, 7.X.2012, Lot 143 repr., est. €1400-1800) [attr.] φα



J.718.206 Une élégante, pstl/pchm, 54.5x44, sd → "Tischbein/1771" (Lille, Mercier, 13.X.2013, Lot 271 repr., as sd 1774, est. €600-800. Munich, Neumeister, 1.VII.2015, Lot 311 repr., as sd 1771, est. €5000-5500) [Attr.] φα



J.718.212 Young lady in a white dress with red mantle, pstl/pchm, 73x54.5 ov., c.1800 (Hermitage. Acqu. 1920) φ



J.718.213 Jeune femme prête à sortir de son lit et ouvrant son rideau pour examiner si personne ne la voit, pstl, Salon de la Correspondance, 18.XII.1783

J.718.214 Inconnue, pstl, 57x45 ov. (Arolsen, Stiftung des Fürstlichen Hauses zu Waldeck u. Pyrmont)

J.718.215 Une princesse de Prusse, à mi-corps, presque de face, les cheveux blonds bouclés, les yeux bleus, en corsage de soie verte décolleté sur un jabot de mousseline, 63x52 ov. (Paris, Drouot, 29.IV.1912, Lot 20 n.r., attr.)

J.718.2155 Lady in a blue bodice, a miniature on a chain round her neck, pstl, 24x19 (New York, American Art Association, 14.II.1929, Lot 23 repr., \$160) φ



J.718.216 Lady, pstl, pencil, 30.6x22.4 ov. (James Thursby-Pelham. London, Christie's, 7.XI.1995, Lot 67, est. £400–600, £400)

J.718.217 Jeune femme, pstl/pchm, 68x57, c.1790 (Boris Wilnitsky Kunsthandlung, Vienna, 2010, attr.) φα



J.718.221 Deux pastels attr. à Tischbein (Olivier Disraeli; offert au Louvre, 28.VIII.1884, refus). Lit.: Archives des musées nationaux, sér. DA 5, cabinet des dessins