

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## THÉVENIN, Charles

Paris 1764–1838

Pupil of Vincent; prix de Rome 1791 (but was unable to travel to Rome during the political difficulties at that time); exhibited at the Salon from 1793. He was director of the Academie de Rome 1816–23; Ingres made two drawings of him there. In 1829 he was appointed print conservator at the Bibliothèque royale. He painted history, religious and landscape subjects as well as portraits. Only one pastel is recorded.

### Bibliography

Bénézit; Cuzin 2013; François Macé de Lépinay, “Autour de *La Fête de la Fédération*, Charles Thévenin et la Révolution 1789-1799”, *Revue de l'art*, LXXXIII, 1989, pp. 51–60

### Pastels

J.7124.101 Louis Edmé GUILLEBERT (1760–p.1808), [officier de génie, fils de Lorin Guillebert] en habit bleu, pstl/ppr, 61x49, [c.1795] (Geneva, mA, inv. D.2010-005. Don Dr Luc Thudicum) φ

