

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

THEVENARD, T.

fl. Paris, London 1730

Also Thévenard, Thévenart etc.; the initial may not be correct. A dynasty of print-makers of this name were active in Paris from 1712 on, including Antoine, Benoît, Edme I & II, Jacques, Pierre I & II; as well as Marguerite Thévenard (1710–c.1770). A printer of this name was associated with Gérard Edelinck A Marie Carnette, veuve Thevenard, imprimeur des menus-plaisirs du roi, drew a pension of 350 livres from 1772. None, until now, is thought to have been a pastellist. An advertisement appeared in the *Daily journal* on 5.II.1730, apparently issued by the print-seller, engraver and writing master John Clark of Gray's Inn; apart from the engravings listed, he adds after his address "where Gentlemen and Ladies may have their Pictures finely Drawn and Painted from the Life in Miniature, Pastels, or Cryons, By MONSIEUR T.THEVENARD, From PARIS". He was probably the Thevenard, graveur, rue Calandre, known as Le Nain (possibly Jacques or Pierre), who was repeatedly the subject of criminal proceedings, lettres de cachets etc. for obscene or irreligious engravings; his premises were raided by the authorities in search of offensive prints from as early as 17.I.1728. A visit to London may have been to evade further such difficulties, but later Paris reports indicate that he was back in trouble by 1732 (some years later he was also implicated in the scandal over the secret plates made by Balechou, *q.v.*).

Bibliography

Louis Dussieux, *Mémoires inédits sur les artistes français*, Paris, 1854, II, p. 59; François Ravaisson, *Archives de la Bastille*, 1883, XIV, pp. 172, 309, 312; *État nominatif des pensions...*, Paris, 1791, iv, p. 242