

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TELMONT, Charles

Gap 1758–1833

Initially he followed his father's profession as a goldsmith, but he entered the army during the Revolution, becoming a chef d'escadron in the artillery. He returned to Gap to become *essayer de la garantie*. He was also apparently a skilled pastellist, and his family portraits “ne manquaient pas d'un certain mérite”.

Bibliography

Gustave Vallier, *Essai sur les fédérations martiales en Dauphiné...*, Marseille, 1869, p. 23