

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **TATE, William**

?Barnsley 1747 – Bath 1806

Portraitist; brother of Richard Tate (*q.v.*). On 31.III.1777 William Tate was admitted to the Royal Academy Schools (aged “28 last Sept”). He was a pupil of Joseph Wright of Derby (*q.v.*), who is likely to have taught him to use chalks and monochrome pastel in the manner he himself practised in Liverpool. However only black chalk drawings and oils are recorded.

### **Bibliography**

Barker 2009; Howard 2010; Wright 2007