

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TAPPE, J. W.

fl. Hamburg 1791–1803

Recorded as a Porträtmaler with no further details in the 1794 supplement to Fübli. In 1803 he exhibited a watercolour head of Achilles, described as “colossal”. A painting of Klopstocks Begräbniß was engraved by J. F. Freidhof. He is not to be confused with the architect from Lüdenscheid in Westphalen, Wilhelm Tappe (1746–1823).

Bibliography

Hamburg und Altona: eine Zeitschrift zur Geschichte der Zeit..., II/7–9, 1803, p. 31; III/7–9, 1804, p. 57

Pastels

[J.7046.101](#) Mann; & pendant: [J.7046.102](#) Dame, pstl/pchm, 38x33 ov. with frame, sd *verso* “J W Tappe [?]gemalet/1791 Aug” (Münster, Daniel Meyer, 12.III.2016, Lot 547 repr., est. €300) φ

