

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TRÉMOLIÈRES, Pierre-Charles

Cholet 1703 – Paris 11.v.1739

Pupil of Jean-Baptiste Van Loo (to whom he was sent by Louis Fossier, valet de chambre du roi and father of the dessinateur Louis-Denis Fossier, *q.n.*); he was awarded the second prize at the Académie royale in 1726 behind Allais (*q.n.*). He travelled to Rome in 1728 and there married the miniaturist (and sister-in-law of Subleyras) Isabella Tibaldi, whom he brought back to Paris in 1734. He was *agréé* 1736; *reçu* 1737, and exhibited history and religious paintings in the Salons of 1737, 1738 and, after his death, 1740. A prolific draughtsman in sanguine, he occasionally made three-chalk drawings; it seems likely that some of the drawings listed as, or among, pastels are in fact studies with chalk highlights.

Monographic exhibitions

Trémolières 1973: *Pierre-Charles Trémolières*, musée de Cholet, 29.VI.–30.IX.1973

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Grove; Mariette 1851–60; Sanchez 2004

Pastels

J.7254.101 Tête de femme, pstl (Babault; Paris, Picard, Glomy, 24.I.1763 & seq., Lot 447, 9 livres 16)

J.7254.102 Deux bustes de femmes en regard, pstl/ppr bl., 32.4x27.0 (Cayeux; Paris, 11–23.XII.1769, Lot 390, 36 livres; Bourlat)

J.7254.103 Un sujet allégorique, richement composé; dessein aux trois crayons & un peu de pstl, 40.5x67.5 (Cayeux; Paris, 11–23.XII.1769, Lot 365, 15 livres)

J.7254.104 Huit bustes et têtes de femmes, pstl ou crayon, par Carle Van Loo, Trémolières, Pierre et autres (comte de Caylus; inv. p.m. 10.x.1765). Lit.: Hattori 2007, p. 64

J.7254.105 Vingt-sept têtes, au pastel et aux trois crayons (Jacob Verberckt (1704–1771), sculpteur du roi; Paris, Remy, .I.1772, Lot 191, 44 livres 1; Gigot)