

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TRUMBULL, John

Lebanon, Connecticut 1756 – New York 1843
History and portrait painter and miniaturist. He served under Gates and Washington in the war of independence before studying in Boston with Copley from 1777. He met Benjamin West in Paris in 1780 and followed him to London, where he became his pupil. Despite temporary imprisonment and deportation, he returned to London in 1784. He was admitted to the Royal Academy Schools on 22.III.1785 (aged “29 6 June 1785”), and exhibited at the Royal Academy from 1784 to 1789. In 1785 he returned to Paris with an introduction from Vandergucht to J.-B.-P. Le Brun, who arranged for Johann Gotthard von Müller to engrave his Battle of Bunker Hill; Trumbull made a copy in pen and ink of Mme Vigée Le Brun’s self-portrait with her daughter while it was being completed. He was again in London from 1794 to 1804 and from 1808 to 1816. Numerous portrait drawings in pencil are listed in Bolton 1923. The sole example described as a pastel seems to be in coloured chalks.

Bibliography

Bénézit; Bolton 1923; Lemoine-Bouchard 2008;
Autobiography, reminiscences and letters of John Trumbull, New York, 1811

Pastels

J.728.101 George WASHINGTON (1732–1799), 1st president of the USA, pstl, 21.5x16.5 (Boston, MFA, inv. 24.152. Doll & Richards; acqu. Ellen Kellerman Gardner Picture Fund) Φ

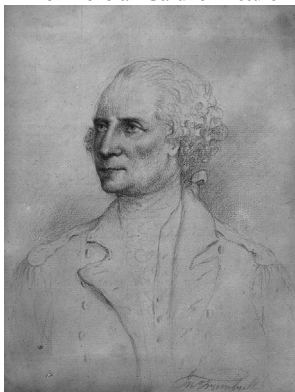


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Anon. related pastels

Thomas Youngs SEYMOUR, min. pnt., 1793

J.728.106 ~cop., pstl (Connecticut Historical Society 1949)