

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TROTTER, Thomas

Ceres, Fife 5.v.1756 – London brd 19.ii.1803
A pupil of William Blake, he engraved portraits after Sir Joshua Reynolds as well as pastels by Lawrence and Russell. He was the son of the Rev. Dr John Trotter (1728–1808), pastor of the Scots Church in Swallow Street (and subject of a portrait by Russell, [J.64.283](#)), London, by his first wife, Elizabeth Oswald (1733–1772), and cousin of the Scottish cabinet maker William Trotter (1772–1833). On 25.ix.1783, at St Andrew's, Holborn, he married Mary Maria King (1759–1831).

Bibliography

David Alexander, “Thomas Trotter (1756–1803)”, *English heritage historical review*, IX/1, 2014, pp. 102–19; Alexander 2021; Bénézit; Sée 1911; Waterhouse 1981

Pastels

[J.7274.11](#) Dr Samuel JOHNSON (1709–1784),
chlks, 1782, Royal Academy 1785, no. 565
~grav. Trotter 1782