

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TROTTER, Thomas

Ceres, Fife 1756 – London 1803

A pupil of Blake, he engraved portraits after Sir Joshua Reynolds as well as pastels by Lawrence and Russell. He was the son of the Rev. Dr John Trotter (1728–1808), pastor of the Scots Church in Swallow Street (and subject of a portrait by Russell, [J.64.283](#)), London, by his first wife, Elizabeth Oswald (1733–1772), and cousin the the Scottish cabinet maker William Trotter (1772–1833).

Bibliography

David Alexander, “Thomas Trotter (1756–1803)”, *English heritage historical review*, IX/1, 2014, pp. 102–19; Bénézit; Sée 1911; Waterhouse 1981

Pastels

[J.7274.11](#) Dr Samuel JOHNSON (1709–1784), chlks, 1782, Royal Academy 1785, no. 565
~grav. Trotter 1782