

TROOST, Sara

Amsterdam 1732–1803

Daughter of Cornelis Troost (*q.v.*); she married Jakob Ploos van Amstel; her sister Elisabeth was married to his brother, the collector Cornelis Ploos van Amstel (*q.v.*). She evidently benefitted from her father's glory, as witness the fulsome dedication to her of Antoine-Marin Le Mierre's *La Peinture, poème en trois chants* published in Amsterdam (1770): "héritière du nom & des talents de ce Pere célèbre", referring also to her numerous pupils in miniature and pastel. She also worked in gouache, making copies of a number of her father's pictures in this medium (they are noted under the originals).

Bibliography

Bénézit; Niemeijer 1973

Pastels

J.7272.05 AUTOPORTRAIT, m/u, "fait avec beaucoup d'art", 50.8x39.3 (Johan van der Marck, grand-bailli de Leyde; vente p.m., Amsterdam, Henri de Winter & Jean Yver, 25.VIII.1773 & seq., p. 234, no. 7)

Capelle, v. Smith

J.7272.101 Georgius COLONIUS (1751–1782), predikant te Wassenaar, Arnhem, Haarlem, pstl, 44x35, sd ← "Juffr. Sara Troost", 1761 (PC). Lit.: rKD n.r.

J.7272.102 Mme Petrus Weyland (∞ 1778), née Hester Elisabeth COLONIUS (1752–1779), pstl, 44x35, sd ← "Juffr. Sara Troost", 1761 (Lononius; Feith; PC). Lit.: rKD n.r.

J.7272.103 Abraham del COURT, heer van Krimpen (1723–1759), schepen van Amsterdam, raad, pstl, 43x34 (PC). Lit.: Moes 1897–1905, I, no. 1764; *Nederland's patriciaat*, II, 1911, repr. pp. 80/81

J.7272.104 Isaac François del COURT (1758–1795), pstl, 41.5x34.5, sd 1764 (PC). Lit.: *Nederland's patriciaat*, II, 1911, repr. pp. 80/81

J.7272.105 Martinus Gerard del COURT (1755–1835), pstl, 46.5x36, sd 1764 (PC). Lit.: *Nederland's patriciaat*, II, 1911, repr. pp. 82/83

J.7272.106 Mme Hendrik Jacob de Ridder (∞ 1774), née Elisabeth Jacoba del COURT (1753–1814), pstl, 46.5x36, sd 1764 (PC). Lit.: *Nederland's patriciaat*, II, 1911, repr. opp. p. 82

J.7272.107 Johann Michel FLEISCHMAN (1701–1768), lettergieter te Haarlem, m/u ~grav. R. Vinkles 1768. Lit.: Moes 1897–1905, I, no. 2516

J.7272.109 Mme Diderick SMITH (∞ 1727), née Johanna Capelle (1698–1774), in a blue silk dress, white shawl trimmed with fur, pstl/pchm, 69.3x56.5, sd 1762 (Amsterdam Museum. London, Sotheby's, 8.XI.1978, Lot 52 repr., £600) Φ



Photo courtesy Sotheby's

J.7272.112 Jan van VOORST (1716–1775), directeur-generaal van Nederlands Afrika, pstl/pchm, 44x35 (Amersfoort/Amsterdam/Rijswijk, Rijksdienst voor het Culturele Erfgoed, inv. C1746). Lit.: *Bestandcatalogus oude tekeningen 1475-1925*, RBK, 1996, p.93, as Jan van Voort; rKD n.r.

J.7272.113 Homme, pstl/pchm, 43x33, sd "Sara Troost fecit 1757"; & pendant: **J.7272.114** Femme, 43x33, sd "Sara Troost fecit 1757" (Rijksmuseum inv. SK-C-1407/1408. Rijksprentenkabinet a.1950). Exh.: Amsterdam 1934, no. 47/48; Liotard 1985, no. -/27 repr. p. 101 Φ



Photos courtesy Rijksmuseum