

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TRINQUESSE, Louis-Roland

Paris 24.XII.1746–14.VII.1799

Gold medallist at the Académie royale in 1770; exhibited at the Salon de la Correspondance between 1779 and 1787, and at the open Salons of 1791 and 1793. The son of a bourgeois de Paris, his godparents at his baptism on Christmas day, at Saint-Roch, were a fermier général (Alexis-Roland Fillion de Villemure, who died when the artist was six) and Mme d'Épinay, the salonnière. In 1767 he was admitted to the Confrérie Pictura in The Hague. On 26.V.1791 he married Marie-Catherine Roy, the daughter of an obscure painter. Trinquesse is well known for his distinctive sanguine drawings of elegant young ladies; there is no convincing evidence that he worked in pastel.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Cailleux 1974; Dijon 1969b; Dumont-Wilden 1909; Grove 1996; New York 1999a; Paris 1974b; Terwesten 1776; Wilhelm 1974

Pastels

Dame en robe bleu clair (Paris, Galliera, 19.VI.1970,
Lot 13 repr., attr. Ducreux. New York, Christie's,
11.I.1994, Lot 338, as Trinquesse) [v. *Éc. fr.*]