

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TRESHAM, Henry

Dublin bpt 21.II.1751 – London 17.VI.1814

Painter, pastellist and engraver of portraits as well as history and religious themes. According to Strickland, he was born in High Street, Dublin to Thomas and Sarah Tresham, and was baptised at St Andrew's, 21.II.1751. He studied at the Dublin Society school from 1765, and exhibited there from 1768 (he later told Farington that he was "in great repute [in Dublin]...for drawing heads"). In 1775 he departed for Italy; here he focused on history painting. A theatrical work is said to be in the style of Charles Forrest (*q.v.*). He was also an art dealer (acting for Baron Cawdor, the Earl of Carlisle and William Beckford), and a mediocre poet. He figures in Hamilton's pastel of Canova in his studio. He returned to England in 1789.

Bibliography

Alexander 2021; Bénézit; Crookshank & Glin 1994; Figgis 2014; Ingamells 1997; McGuire 1939, p. 15; Oxford DNB; Strickland 1913; Waterhouse 1981; Wright 2006

Pastels

J.7256.101 Thomas Snagg, known as WILKS (1746–1812), actor, in the role of Jessamy in Bickerstaff's opera *Lionel and Clarissa*, c.1770 (J. G. Fottrell, Dublin, 1951). Lit.: Crookshank & Glin 1994, p. 73 n.r., as "Shag Wilkes"; Highfill & al. 1982, XVI, p. 126

~grav. *Hibernian magazine*, .XI.1772 φ



~repl., min. (desc.: Sir Mordaunt Snagge)