

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TOUZÉ, Jean

Paris 1747–1809

Little trace survives of the several artists of this name who belonged to the Académie de Saint-Luc. Bellier de La Chavignerie & Auvray suggest that they were Jacques and his son Jacques-Henri-François, the latter *reçu* in 1753 with a flower painting. In fact Jacques-Henri-François must have been born around 1744, and was a pupil at the Académie royale from 1758 to 1765, under Vien. Bénézit lists a portraitist Jean (1747–1809) and a painter and miniaturist Jacques-Louis-François Touzé (1747–1807), but it is probably the former, a pupil of Greuze who mainly produced drawings for engravers, who is responsible for the genre scene noted by Ratouis de Limay. He also engraved a pastel by Louis Vigée (*Astruc*). Musset lists a portraitist in oil, pastel and miniature called “Touzé, dit Le Roy, peintre de l’Académie de Paris”, who was in La Rochelle in 1781; he separately lists a Leroy with the same date.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Gaechtens & Lugand 1988, p. 343f; Lemoine-Bouchard 2008; Musset 1895, pp. 386–409; Ratouis de Limay 1946; Sanchez 2004

Pastels

J.7234.101 *Le Passage difficile, un jeune femme glisse d’un tertre en s’appuyant sur un jeune homme, pstl, 38x29 ov., sd “Touzé in. 1775” (M. de B [Bailly ou Bizemont], artiste peintre et graveur; Paris, Drouot, 16.VI.1904, Lot 2 repr. La générale vicomte de la Villestreux 1920). Exh.: Paris 1920a, no. 519 φ*

