

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition

### TISCHBEIN, Johann Heinrich Wilhelm

Haina 15.II.1751 – Eutin 26.II.1829

Pupil of his uncle Johann Heinrich d. Ä., he worked with the latter's brother Johann Jacob in Hamburg before going to Kassel in 1773. Four years later he travelled to Dresden and Berlin; subsequently to Rome and Switzerland; and, in 1787, with Goethe (so that he is often referred to as "Goethe Tischbein"), to Naples, where he also encountered Sir William Hamilton. Later he returned to Kassel and from 1808 settled in Eutin. Landsberger doubts whether Tischbein ever used pastel, and questions the attribution of both examples he lists.

#### Bibliography

Bartmann & Ulferts 1990; Bénézit; Börsch-Supan 1988; Darmstadt 1914; Goethe 1970; Grove 1996; Grubert 1975; Kassel 2005; Landsberger 1908; Moffit 1983; Petrucci 2010; Johann Heinrich Wilhelm Tischbein, *Aus meinem Leben*, Braunschweig, 1861

#### Pastels

- J.7184.101 Hauptmann DUNTZE, pstl/ppr, 40x31 (Bremen, Kunsthalle, inv. 1258; lost a.1945; Lost Art-ID 119903)
- J.7184.102 GEORG Fürst zu Waldeck u. Pymont (1747–1813), wearing the order of St Hubert, pstl, 53.3x44.5 ov., sd ← "J. Tischbein/1787" (desc. Prinzessin Ida Caroline Luise (1796–1869); her daughter, Prinzessin Ida Mathilde Adelheid; desc.; New York, Sotheby's, 27.I.1999, Lot 142 repr., est. \$15–20,000) Φ



Photo courtesy Sotheby's

- J.7184.105 [?][?]La comtesse CHARCZEWSKA, née [Anna] Humnicka [(1762–1806)], pstl, 32x25 ov. (Cecylja hr. Konarska, Kraków, 1930). Exh.: Kraków 1930, no. 111 n.r.
- J.7184.109 Prinz "Louis Ferdinand", Friedrich LUDWIG Christian von Preußen (1772–1806), kleines Brustbild, im Profil nach links, bleue Uniform mit rotem Aufschlag, weißes Jabot, schwarzer Halsbinde, pstl, c.1778 (Berlin. Hohenzolernmuseum, 1908). Lit.: Landsberger 1908, no. 245a n.r., ?attr.
- J.7184.11 [?][?]Prinzessin SCHAUMBURG, pstl, 33.7x28 (Chevy Chase, Sloans & Kenyon, 14.IX.2007, Lot 1652 repr., attr., est. \$750–1000, \$600) [?attr.] φαδ



Gräfin S, pstl (Munich, Hampel, 24.IX.2020, Lot 646 repr., attr. J. H. W. Tischbein), v. Schröder, J.665.17015

- J.7184.112 Jeune homme, pstl/ppr, 36.2x28.4, c.1805 (Hamburg, Museum für Hamburgische Geschichte, Einzelblattsammlung, inv. 1917.0197. Legs 1917). Lit.: Jaacks 1992, 202; Abb. 202
- J.7184.113 Alten Dame mit weißer Kapotte, grau-blauem Empirekleid mit weißem Shawl, Brustbild, pstl/ppr, 32.5x27 (Hamburg, Kunsthalle). Lit.: Landsberger 1908, no. 248 n.r., ?attr.
- J.7184.114 Hüftbild einer Dame in grünem Kleid mit weiten Ärmeln, pstl/ppr, 50.5x39.5, 1775 (5.XII.2005)
- J.7184.1145 Dame, ??ANNA AMALIA von Sachsen-Weimar-Eisenach, pstl, 58x52 ov., inscr. verso "J H Tischbein/pinx 1776" (Rudolstat, Wendl, 28.II.–2.III.2008, Lot 4270 repr., inconnue, attr., est. €2800) [?attr.; H. H. or J. H. W.?] φα?δ



- J.7184.115 Junge Dame in eleganter Robe, pstl, 63x52.5 ov., inscr. → "Tischbein 1781" (Köln, Van Ham, 21.XI.2008, Lot 554 repr., est. €5–8000; Köln, Van Ham, 15.V.2009, Lot 138 repr., est. €5–8000) [?attr.] φπν

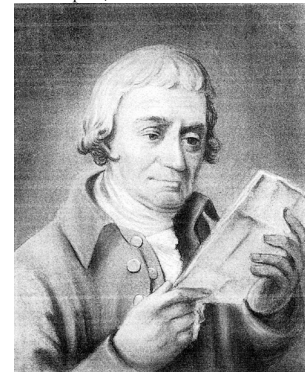


*Lady in a white dress* (New York, Sotheby's, 31.I.2018, Lot 195 repr., as by J. H. W. Tischbein), v. Hamilton, J.375.22133

#### Anon. related pastels

Christian Gottlob HEYNE (1729–1812), klassische Philologe, pnt., c.1798

- J.7184.116 ~cop., chlk, pstl/ppr gr., 50.5x41 (Göttingen, Präsidentenzimmer der Georg-August-Universität). Lit.: Arndt & al. 2001, p. 29 repr. φκ



~grav. Friedrich Müller