

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### TIEPOLO, Giambattista

Venice 1696 – Madrid 1770

Giovanni Battista was taught by Gregorio Lazzarini and influenced by Sebastiano Ricci and Piazzetta. He married Maria Cecilia Guardi in 1719. He worked on the ceilings in the Residenz in Würzburg 1750–53, returning to Venice, where over the next seven years he worked on frescoes for numerous villas in the Veneto. In 1761 he moved to Madrid to work for Carlos III. One of the most important eighteenth century painters, the literature is enormous and outside the scope of this work, as he did not himself use pastel.

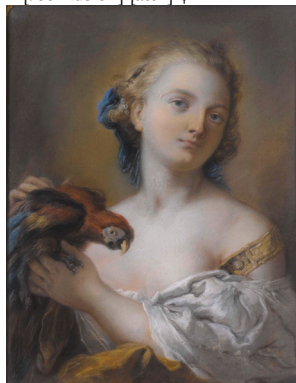
His son Lorenzo Tiepolo (*q.v.*) made a number of pastels after a group of paintings by his father executed for Catherine II in 1760 showing women in allegorical poses. It is tempting to assume that all pastels made after or in the manner of Tiepolo are by Lorenzo, but his brother Giandomenico also copied their father's work in chalk and perhaps in pastel. Other copies are evidently by different, as yet unidentified hands; these include a pastel version of what is probably a lost oil by Giambattista of which a red chalk version (perhaps by Giandomenico) is known. Another pastel which cannot be given to Lorenzo may be after a lost canvas in the series for Catherine II, but is more likely a pastiche as another version of it belongs to a series of Arts and Sciences drawn from various sources. They are examples of works sometimes attributed to Carriera (but have no connection with her), and they can be difficult to date.

#### Bibliography

Pedrocco 2002

#### Anon. related pastels

J.7154.101 Giovane donna con un pappagallo, pstl, 56x43 (Lady Crewe, née Lady Margaret Etrenne Hannah Primrose (1881–1967); desc.: Mary, Duchess of Roxburghe (1915–2014); English PC, 1974, attr. Carriera; London, Sotheby's, 27.v.2015, Lot 323 repr., est. £5–7000, £5000). Lit.: Hugh Macandrew, *Ashmolean Museum Oxford, Catalogue of the collection of drawings*, III, *Italian schools: supplement*, Oxford, 1980, p. 315 n.r., as ~Lorenzo Tiepolo pstl (El Paso) [?confusion] [attr.] ☐



J.7154.103 ~G. B. Tiepolo, red chalk, 32.6x25.9 (Ashmolean, inv. WA 1935.165). Lit.: Parker

1972, no. 1082, fig. CCXXXIII; T. Pignatti, *Italian Drawings in Oxford from the collections of the Ashmolean Museum and Christ Church*, Oxford, 1977, no. 75 repr.

J.7154.105 La Peinture, pstl, 61x50, inscr. verso "par la sœur de la Rosalba" (Paris, Christie's, 16.XI.2008, Lot 489 repr., entourage de Giovanni Battista Tiepolo, est. €1500–2000) ☐

