

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TIARINI, Alessandro

Bologna 1577–1668

Pupil of Prospero Fontana until 1597; worked with Bartolomeo Cesi; active in various towns in Italy. The Louvre sheet is close to Barocci in handling.

Pastels

[J.7148.101](#) Moine, pierre noire, sanguine, pstl, 31x22.8, c.1613 (Louvre RF 41375. Reitlinger; Earl of Warwick. Acqu. Galerie de Bayser 1987). *Olim* attr. Barocci ☐



[J.7148.103](#) Beata Vergine col bambino stretto al seno, pstl (Contessa Zambecari, née Angelica Teresa Zanchini, Bologna, inv. 17.II.1783)