

THONNESSE, Jean-Baptiste

Dijon 1755 – Angers 1838

Also Tonnesse; Thonesse. Pupil of Devosge at the école de dessin in Dijon (where he won the painting prize in 1770) and of Coustou; history painter, portraitist, miniaturist and draughtsman. Only a few pastels are recorded, one included among his numerous submissions to the 1771 exhibition; the others much later. His daughter-in-law and pupil Fanni Ferrey exhibited at the salons of 1793 and 1796.

Bibliography

Almanach de la province de Bourgogne et particulièrement de la ville de Dijon, Dijon, 1772; Sanchez 2004; Marie-Claire Thion, “A Vernouillet Thonnesse vend son clos et gagne la gloire”, *Les Cahiers de l'histoire, bulletin municipal de Vernouillet*, III, 1987, pp. iv–viii; “Thonnesse le démolisseur”, *ibid.*, IV, 12988, pp. i–v



J.7138.3 Académie, pstl, Dijon 1771

Pastels

J.7138.12 Mme de GOHIN, pstl, 44x36, sd *verso*
“Peint a Angers par Thonnesse en juillet 1817”
(Angers, Enchères Pays de Loire, 28.XI.2017, Lot 32 repr., anon., est. €300–500) φ



J.7138.15 Louis-Mathieu, comte de MOLE (1781–1855), homme d'état, pstl, 45x37 [c.1805]
(Paris, Drouot, Million, 27.VI.1997, Lot 90 repr., est. Fr8–12,000, Fr17,000) φ



J.7138.2 Homme en redingote, pstl, sd
« Thonnesse/fecit 1812 » (Boulogne-Billancourt, bibliothèque Marmottan) φ