

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

THIELE, Johann Alexander

Erfurt 26.III.1685 – Dresden 22.V.1752

“On prétend que c’est le premier Peintre de l’Ecole Allemande qui ait fait des Paysages au pastel”, according to a note at Lot 111 in the sale of baron Heinecken (Paris, 12.XII.1757, citing Hagedorn), although none of his pastels was included in that sale or is otherwise known (although his son Fr. J. A. Thiele, *q.v.*, did use pastel). Nevertheless Desmaze, possibly following Millin 1806, Paillot de Montabert 1829 or Nagler 1848, credited the invention of pastel to either Thiele or Rosalba Carriera.

Bibliography

Bénézit, Darmstadt 1914; Desmaze 1854, p. 9; Jal 1872, *s.v.* La Tour; Janneck & von Hagedorn 1755, pp. 241ff; Millin 1806, III, p. 94; Nagler 1835–52; Paillot de Montabert 1829, IX, p. 506; Roettgen 2003, p. 89