

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## TEXIER, Mlle

*fl.* Paris 1772–73

Exhibited portraits at the Salon de la Jeunesse in 1772, which Sanchez infers may have been in pastel. She may have been the sister of, or related to, the Gabriel Texier (1758– ) whose 1792 carte de sûreté lists him as a painter. He was the son of a maître chandelier with the name and his wife Marie-Anne Frouard (they were married at Paris, Saint-Germain-le-Vieux, 6.II.1747; she died in 1767, leaving six minor children). The pastellist might be their daughter Marie-Anne, who married François Boucher (1740–13.IV.1819), a marchand mercier, at Paris, Saint-Germain-le-Vieux, 8.I.1780 (contract, 26.XII.1778, AN MC/RE/LXXXVI/14). Boucher & Cie, franger-galonnier, had a shop in the rue Saint-Denis, *A l'écharpe blanche*.

### Bibliography

Sanchez 2004

### Salon critiques

ANON. 1773c, *L'Avant-Coureur*, 28.VI.1773, no. 27, p. 417:

On a aussi vu plusieurs portraits au pastel peints avec facilité par Mlle Medard, & quelques autres portraits de Mlles Belot, Texier, &c.

### Pastels

J.711.101 Homme, pstl, 40x32, sd → “M<sup>lle</sup> Texier” (Monaco, Sotheby's, 2.XII.1988, Lot 843 repr., est. FF10–15,000)  $\varphi$

