

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition – 2008

## **TERMINI, Giovanni Battista**

Florence –1717

He studied the principles of drawing from Onorio Marinari for some twelve years, after which he started working for the granduca di Toscana. Soon bored, he set off for Rome with another artist, Ferdinando Paoli. Some seventeen years later he was summoned back to Florence by Cosimo III and was put in charge of the tapestry works in 1703. In due course he found his natural vocation as a portraitist, especially in pastel, “nei quali fu veramente bravissimo” according to Gabburri.

### **Bibliography**

Gabburri, *Vite di pittori*, p. 1388-III-C188V