

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

TAYLOR, John

London 1739–1838

Described as an uneven pastellist whose works rarely attained perfection. He also taught in London. He was in Rome 1788–91. He seems to have worked mainly in pencil. His portrait profiles were engraved by Bartolozzi and John Hall.

Bibliography

Sée 1911; Waterhouse 1981