

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### TANGERMANN, Christian

Halberstadt 1769 – Berlin 24.v.1830

Pupil of Frisch and Eckert; portraitist in pastel, miniature and oil. Tangermann worked in Berlin (where he first exhibited in 1793), St Petersburg (between 1807 and 1809, apparently following the Prussian troops retreating from Napoleon) and Vienna (around 1812). He was a founder member of the Berlin Künstler-Vereins. His manuscript autobiography is transcribed in Lacher 2007. As a miniaturist he produced a number of exceptionally small pastels in a style close to Wagener's. A good many nineteenth century pastels, including a series of portraits of the children of Friedrich Wilhelm III. executed in collaboration with Ernst Gebauer (1782–1865), are outside the scope of this *Dictionary*. A 1794 pastel of a young man, lost from the Gleimhaus since 1945 (but of which a version has subsequently appeared), cannot be that (medium and artist unknown) referred to by the 51-year old putative subject in a letter to Gleim:

Das Porträt soll nach allgemeinem Beyfall viel Ähnlichkeit darstellen. Ich habe mich in meiner Morgenkleidung malen lassen, weil mein ewig theurer Gleim mich darin bei meiner öfteren Unpäßlichkeit am öftersten gesehen hat. Meine Dankbarkeit sollte dadurch ausgedrückt werden für die erquickende Gesellschaft bei so vielen Leiden in Halberstadt.

#### Bibliography

Bénézit; Börsch-Supan 1994; Lacher 2007; Nagler 1835–52; Scholke 2000

#### Pastels

J.7044.101 Frau Edmund DELMAR, née Nanny Humbert, pstl, 65x52.8, sd “Gemalt von Tangermann 1816” (Berlin, Villa Grisebach, 28.v.2014, Lot 126 with pnt. of husband, est. €6–8000) φ



J.7044.103 Herr Hauptmann von BÜLOW, pstl, Berlin 1793, no. 205

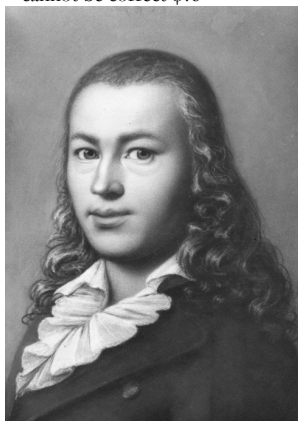
J.7044.104 Karl Friedrich HAMPE (1771–1848), pstl, 39x29.5 (Kom. Rat. Jacques Mühsam, Berlin, c.1939) φ



J.7044.106 Prinz KARL von Preußen (1801–1883), pstl, sd “Tangermann pxit 1815” (Berlin, Schloß Charlottenburg; dep.: Schloß Glienicke). Lit.: Börsch-Supan 1994, p. 13 repr. φ



J.7044.108 ??Friedrich Wilhelm Graf von SCHLABRENDORF (1743–1803), Domherr zu Halberstadt, pstl, sd 1794, inscr. *verso* “Graf von Schlabberndorf, auf Stolze in Schlesien, Domherr zu Halberstadt” (Halberstadt, Gleimhaus, inv. A/83. Don 1890. Lost a.1945). Lit.: Scholke 2000, pp. 195f n.r.; ??identification proposed by Körte in 1811 cannot be correct φ?δ



J.7044.11 ~version, ?étude, pstl/pchm, 23.5x18.5 (PC 2012; Alexis Bordes 2013, as of Schlabendorf; Vienna, Dorotheum, 29.ix.2016, Lot 127 repr., est. €3–4000; Vienna, Dorotheum, 4.iv.2017, Lot 190 repr., est. €2400–3000) [new attr. 2012] φβ?δv



J.7044.112 Drei Kinder, pstl, Berlin 1793, no. 204

J.7044.113 Ein schlafendes Kind, pstl, Berlin 1793, no. 206

J.7044.114 Zwei Bildnisse, pstl, Berlin 1794, no. 133

J.7044.115 Verschiedene Portraits, pstl, Berlin 1798, no. 98

J.7044.116 Verscheidene Portraits, pstl, Berlin 1800, no. 108

J.7044.117 Ein schreibende Herr im Pelz, pstl, 64x50, sd *verso* 1809 (Hamburg, Hauswedell & Nolte, 27.v.2005, Lot 290 repr., est. €4000, b/i; Hamburg, Hauswedell & Nolte, 9.vi.2006, Lot 320 repr., est. €3500, b/i) φ



J.7044.119 Herr; & pendant: J.7044.12 Dame, pstl, 52x40.5, sd “Tangermann p.1815” (Köln, Lempertz, 14.v.2011, Lot 1222 n.r./repr., est. €8–10,000; Berlin, Leo Spik, 22–24.ix.2011, Lot 274 repr., est. €6000) φ



