

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SPOEDE, Jean-Jacques

Antwerp c.1680 – Paris 1757

Also Johan Jakob. The painter was Flemish by birth but settled in Paris where Gersaint refers to him as Watteau's "ami particulier". Another friend was the sculptor Jacques van den Bogaert, dit Desjardins. Trained at the Académie royale, he joined the Académie de Saint-Luc where he exhibited 1751–53 and rose to the position of recteur perpétuel. He was a versatile artist, painting everything from history to still life, genre and animal pieces, and he was also known as a draughtsman.

Traditionally he was credited as being La Tour's teacher, following Mariette who probably confused his name with that of Dupouch to whom we now know La Tour (*q.v.*) was apprenticed. However a pair of signed pastels are mentioned.

Bibliography

Martin Eidelberg, "Jean-Jacques Spoede, Watteau's 'special friend'", *Gazette des beaux-arts*, CXLII, 2000, pp. 179–96; Guiffrey 1915; Warsaw 2009

Pastels

[J.6906.101](#) Paire de pstls, s (PC 2000). Lit.: Eidelberg 2000, p. 183 n.r.