

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SPADA, Leonello**

Bologna 1576 – Parma 17.V.1622

Italian painter and draughtsman, known as “scimmia del Caravaggio” following a trip to Valletta. He was apprenticed to Cesare Baglioni and later studied with Ludovico Carracci. The “pastel” listed in this early inventory may be a chalk drawing.

### **Bibliography**

Grove

### **Pastels**

[J688.101](#) Testa, pstl (Angelo Garimberti, figlio di Gherardo, cat. 14.V.1627). Lit.: Ireneo Affó, *Vita del graziosissimo pittore Francesco Mazzola, detto il Parmigianino*, Parma, 1784, p. 95 n.r.