

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SOTZMANN, Daniel Friedrich**

Spandau 13.IV.1754 – Berlin 3.VIII.1840

A pastel signed Sotzmañ may well be by the little-known draughtsman and map engraver. The subject is not Mengs, as captioned, but a Raphael portrait that remained in the family of its subject until 1808, when it was acquired by Ludwig of Bavaria. It was probably copied at the Alte Pinakothek after that date.

### **Bibliography**

Bénézit

### **Pastels**

J.6878.101 ?[?][?]Anton Raphael Mengs [Bindo ALTOVITTI (1491–1557), Florentine banker], pstl, 47x40 ov., s, inscr. *verso* “Bildnis Mengs AR/Angeblich 1793” (Schloß Wilhelmshöhe. Waßerschloß bei Nürnberg. Bayreuth, Schloß Birken, P. Rothenbücher, 16.VI.2012, Lot 2101 repr., est. €800). A/r Raphael pnt., Bindo Altovitti (Washington, NGA) φ

