

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SORIN, François

Troyes 7.x.1655–29.v.1736

Painter of religious subjects, landscapes and portraits; engraver of architectural plates, for chanoine Louis Maillet's edition of the *Figures du temple et du palais de Salomon*, Paris, 1695. According to Mariette, he also produced miniatures and pastels. The pastel recorded as belonging to Grosley is after a self-portrait by the sixteenth century wood sculptor who worked on churches in Troyes.

Bibliography

Bénézit; L. Corrad de Bréban *Les Graveurs troyens, recherches sur leur vie et leurs œuvres*, Troyes, 1868, p. 84; Mariette 1851–60

Pastels

J.6876.101 François GENTIL [(c.1515–1582), sculpteur en bois], pstl, a/r autoportrait (Grosley a.1868). Lit.: L. M. Patris-Debreuil, éd., *Éphémérides de P. J. Grosley*, Paris, 1811, II, p. 253 n.r.; Corrad de Bréban 1868; J.-J. Guiffrey, "François Gentil", *Archives de l'art français*, IV, 1876, p. 139 n.r.