

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SMITH, John Thomas**

London 1766–6.III.1833

Draughtsman and engraver; known as Antiquity Smith. In 1789 he “professed portrait painting both in oils and crayons” according to his memoirs, *A book for a rainy day* (3<sup>rd</sup> ed., London, 1861). But the absence of commissions caused him to turn to teaching and printmaking. Much later, in 1816, he was appointed keeper of prints and drawings at the British Museum.

### **Bibliography**

Alexander 2021; Edinburgh 2008; Oxford DNB