

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SMITH, John Thomas

London 1766–1833

Draughtsman and engraver; known as Antiquity Smith. In 1789 he “professed portrait painting both in oils and crayons” according to his memoirs, *A book for a rainy day* (3rd ed., London, 1861). But the absence of commissions caused him to turn to teaching and printmaking. Much later, in 1816, he was appointed keeper of prints and drawings at the British Museum.

Bibliography

Edinburgh 2008; Oxford DNB