

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SMITH, John

Daventry 1652 – Northampton 1743

Engraver and draughtsman; pupil of Jan van der Vaardt and associate of William Faithorne (*q.v.*). He made some 300 mezzotints according to his own list, starting in 1683, mostly portraits, and many after Kneller, who painted his portrait; one subject was after a pastel by Luttrell of 1690 (Hewetson). Smith's fame was sufficient for him to be mentioned in the *Mercur de France*, .VII.1750, p. 175 in a notice for three mezzotints by Vispré (*q.v.*) after Liotard.

The 1709 girl has been plausibly attributed to Smith on the basis of the monogram JS with which it is signed; however no record of any other pastel is known.

Bibliography

Alexander 2021; Bénézit; Oxford DNB

Pastels

J6848.105 Young woman in an orange dress, pstl, 28.5x22.5, sd ✓ "JS/1709" (Sir Bruce Ingram. Chin Fine Art 2008, attr.) φ

