

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SKERL, Friedrich Wilhelm

Braunschweig 1752 – Dresden 1810

Painter and printmaker (portraits, animals and landscapes), as well as portraitist in oil and pastel. His artistic talent was evident early on, and he was apprenticed to Span at the age of 14. Later he was sent to Mme de Gasc and then to a decorative painter, Hemeling, in Hildesheim. In Brandenburg he made portraits in oil and pastel of a number of officers in the Prussian army. He was taken up by the royal minister Michaelis, but his early death led to Skerl's departure to Dresden in 1781. His son Paul Anton (1787–1852) followed.

Bibliography

Bénézit; Keller 1788; Nagler 1835–52