

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## SHARP, Christopher

Cambridge 1722–9, VI.1797

Sharp was the “very ingenious turner” of St John’s Lane, Cambridge, whose death was recorded in the *Gentleman’s magazine*. According to Chaloner-Smith he was known as an antiquarian as well as the engraver of a number of portraits, some of himself. These were typically silhouettes, etched on copper, and Sharp “ran off” as many copies as his clients desired. An aquatint by G. Scott “from a drawing in crayons by C. Sharp of Cambridge, after an original by F. Van der Myn” was published in 1793 by Harding, recording the only known pastel by Sharp, executed in 1776; it and an anonymous oil copy are both at St John’s College. Van der Myn made a number of Cambridge portraits.

### Bibliography

Chaloner-Smith 1883, p. 1051; Albert Hartshorne, *Notes & queries*, 24.VI.1882, pp. 493f; Arthur S. Vernay, “Old Time Silhouettes”, *American homes and gardens*, X, .VI.1913, pp. 221f

### Pastels

J.6742.101 Dr Samuel OGDEN (1716–1778), president of St John’s 1763–67, pstl, inscr. ^ “Dr Ogden/1776” (St John’s College, Cambridge). A/r Frans Van der Myn φ

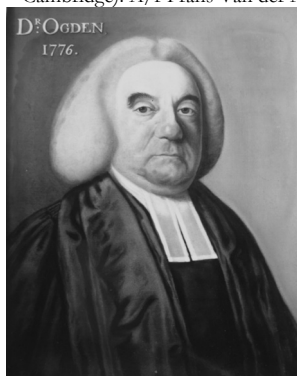


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~grav. G. Scott

~cop., pnt. 66x62.2 (St John’s College, Cambridge, in a fellow’s rooms 1961. Acqu. 1795). Lit.: Edward Miller, *Portrait of a college*, Cambridge, 1961, p. 58