

SEMPlice da Verona, Fra

Verona 1589 – Rome 1654

Also known as il Cappuccino Veronese. History and religious painter and frescoist, active in Parma 1617, Mantua 1620–21, Rome 1625 and Verona. A series of chalk heads of the monks in his monastery emerged in 2007; described as in pastel, only a couple are listed below. Other sheets in black and red chalks are known. Three drawings were recorded as in the collection of Leopoldo de' Medici in 1673.

Bibliography

Bénézit; R. Contini, "Berlino per Fra Semplice", *Arte veneta*, LXIII, 2007, pp. 208–16; Luigi Manzatto, *Fra Semplice da Verona, pittore del Seicento*, Padua, 1973; Monbeig Goguel 2009, p. 36; rKD

Drawings

J.6708.101 Studio per il volto di san Felice da Cantalice, pstl (Berlin, Kupferstichkabinett). Lit.: Contini 2007, fig. 10 φ



J.6708.103 Studio di frate, pstl (Berlin, Kupferstichkabinett) Lit.: Contini 2007, fig. 20 φ



J.6708.105 Capuchin friar, to left, cr. clr (Milan, Pinacoteca Ambrosiana) φ



J.6708.107 Capuchin friar, profile to right cr. clr (Milan, Pinacoteca Ambrosiana) φ

