

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCHRÖDER, Georg Engelhard

Stockholm 31.v.1684–17.v.1750

Swedish court portraitist and painter of history, landscape, genre pictures; pupil of David von Krafft. He travelled to Braunschweig, Venice (1710–15), Florence (1715), Rome (1715), Munich (1717) and London (1718–25). In Venice he encountered Rosalba Carriera, with whom he remained in correspondence at least until 1735, writing to her in 1715 from Florence to describe Vivien's self-portrait. In his estate inventory were two female heads and his own portrait by Rosalba. He was the teacher of Alexander Roslin (*q.v.*) from 1736, and it has been suggested may have introduced him to pastel; but no evidence of his own work in this medium has survived.

Bibliography

Bénézit; Laine & Brown 2006, pp. 67, 249 n.16;
Roslin 2007; Sani 1985