

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCHADE, Rudolph Christian

Hamburg c.1760–16.V.1811

Also Rudolf. Portraitist and draughtsman; pupil of Tischbein, Ehrenreich and Juel in Copenhagen, working also in Berlin, Dresden and Hamburg. Only a few pastels are recorded, one evidently made in Copenhagen (the sitter had previously been portrayed by Juel). A portrait, presumably in oil, of Minna Brandes, a singer in the Hamburg theatre, is known from an engraving by Heinrich Sintzenich, while one of the merchant Nicolaus Gottlieb Luetkens, 1790, was engraved by Charles Townley.

Bibliography

Bénézit; Alfred Lichtwark *Das Bildnis in Hamburg*, 1898

Pastels

J6574.141 Grevinde KNUTH, née Sophie Magdalene Moltke (1765–1829), pstl/ppr, 24x20, s v “Schade/fecit”, inscr. *verso* (Aarhus, Bruun Rasmussen, 26.VIII.2024, Lot 130 repr., est. DKK5000) φ



J6574.146 Herr KRAMER; & pendant: Frau, pstl, 39.5x28.5 (Germany, 23.XI.2002, Lot 130 repr.; 8.III.2003) φ

