

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCANFERLA, Maria Domenica

Padua 1726–1763

Painter and pastellist. Of modest origin, apparently Marietta devoted herself to the study of painting at the age of 20, and succeeded marvellously. There is a monument in the church of Spirito Santo. A copy of S. Teresa by G.-B. Tiepolo, probably in oil, was in the Buzzaccarini family in Padua. An anonymous oval engraving of the writer Facciolati is known; it may be the source of, or a derivation from, her pastel.

Bibliography

Levati 1822, V/III, p. 138; Napoleone Pietrucci, *Biografia degli artisti padovani*, Padua, 1858, pp. 247–49

Pastels

J.657.101 Carlo Rezzonico, CLEMENTE XIII 1758 (1693–1769), pontefice, pstl (confraternita dello Spirito Santo 1858)

J.657.102 Jacopo FACCIOLATI (1682–1769), prelato, poeta, scrittore e latinista, pstl, 60x50 (Church asset, Triveneto, diocesi di Padova) φ



~grav., ov.