

**SANTA CRUZ, marquesa de, née  
Maria Anna Ferdinanda von  
Waldstein**

Vienna 1763 – Madrid 1808

Daughter of Emanuel Filibert Graf von Waldstein-Wartemberg and Maria Anna Theresia Prinzessin von und zu Liechtenstein, sister of Beethoven's patron Graf Ferdinand Ernst and of Casanova's employer, Joseph Karl Emanuel Graf von Waldstein of Dux; her aunt married the prince de Ligne, while her uncle married a Gräfin von Ulfeldt who had learned pastel from Pierre-Joseph Lion in Vienna. In 1784 she became the second wife of José Joaquín de Silva Bazán y Sarmiento, 9. marqués de Santa Cruz de Mudela, 10. marqués del Viso (1734–1802). She was a dame of the Sternkreuzorden, while her husband was a caballero del Toisón de Oro and held the office of mayordomo mayor del rey; his sister was the patroness and amateur, the duquesa de Huéscar (*q.v.*). When Lucien Bonaparte arrived in Madrid as French ambassador in 1800, he took over part of the Santa Cruz palace, and he and Maria Anna (his senior by 12 years) became lovers.

An amateur artist, she was a pupil of Augustin and produced accomplished miniatures. She exhibited at the *juntas* of the Real Academia de Bellas Artes de San Fernando between 1782 and 1805. The inventory recorded with high praise “the exactitude, grace and diligence” of the pastel copy after Rubens presented in 1790. She was given the rare distinction of Director honorario as well as académica de mérito at the Academia. She was also an honorary member of the academies at Florence and Rome (1803). Her neo-classical self-portrait in tempera is in the Vasari corridor of the Uffizi, while Goya's portrait of her is in the Louvre (RF 1976-69). Her son married the daughter of the ninth Duque de Osuna (*q.v.*) and his wife who were celebrated for their love of culture.

**Bibliography**

Marc Fumaroli, *Quand l'Europe parlait français*, Paris, 2001; Hofstetter 2008; Antonello Pietromarchi, *Lucien Bonaparte*, Paris, 1985, pp. 107f, 141f, 157; Smith 2006; Soubeyrou 2006; Mariano Tomás, *La miniatura-retrato in España*, Spain 1953, p. 92

**Pastels**

J.6538.101 RUBENS with one of his wives, pstl, miniature, Real Academia de Bellas Artes de San Fernando, Madrid, 1790 (lost). Lit.: Soubeyrou 2006, p. 81 n.r.