

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SUBLEYRAS, Pierre

Saint-Gilles du Gard 25.XI.1699 – Rome
28.V.1749

French painter and draughtsman based in Rome from 1728; he married the miniaturist Maria Felice Tibaldi (*q.n.*). Although known for his chalk drawings, the sole record of a pastel seems improbable. The names Pierre-Hubert, regularly seen in modern sources, are erroneous.

Monographic exhibitions

Subleyras 1987: *Pierre Subleyras 1699–1749*, exh cat. O. Michel & P. Rosenberg, Paris, Musée de Luxembourg, 20.II.–26.IV.1987; Rome, Villa Medici, 18.V.–19.VII.1987

Bibliography

Briganti 1990; Grove 1996; Mariette 1851–60; “Vita di Pietro Subleyras”, *Memorie per le belle arti*, II, .II.1786, pp. 25–36; P. Pasqualoni, “Vita del pittore Pietro Subleyras”, *Giornale delle belle arti*, III, .V.–.VI.1786, pp. 156–7, 162–4, 170–72; Philadelphia 2000a; Sanchez 2004; Toledo 1975; Toulouse 1987, pp. 130ff; Warsaw 2009; Wright 1992

Pastels

J.702.101 Tête de vieillard, pstl (Jean Gigoux (1806–1894), peintre; Paris, Drouot, Féral, 20–23.III.1882, ff9)

Anon. related pastels

P Prospero Lambertini, BENEDETTO XIV (1675–1758), pape, pnt., 1741 (Chantilly)
~related bust pnt., 64.1x48.9, sd 1746 (New York, MMA, inv. 2009.145). Lit.: Baetjer 2019, no. 34 repr.

J.702.601 ~cop., pstl, 56x42.5 (Munich, Alte Pinakothek, inv. 4007, as autograph). Exh.: Munich 2022, no. 22. Lit.: Rolf Kultzen, Ein Bildnis des Papstes Lambertini in Munchen, in: “Schondruck Widerdruck. Schriften-Fest für Michael Meier zum 20. Dezember 1985”, 1985, pp. 54–65; Subleyras 1987, p. 252f repr.; Hipp & al. 2022, p. 88f repr., as Werkstatt des Subleyras [??attr.] φδκν

