

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SUBLEYRAS, Mme Pierre, née Maria Felice Tibaldi**

Rome 1707–1770

The wife of the French painter herself worked initially in oil, but being unable to tolerate the smell of oil, she turned to miniature, specialising in copies after old masters. She apparently also occasionally worked in pastel. She married Pierre Subleyras (*q.v.*) in 1739. In 1742 she became a member of the Accademia di San Luca in Rome. She also, along with Subleyras, was admitted to the Accademia dell' Arcadia in 1743, under the name of Asteria Aretusa. During Subleyras's final illness (culminating in his death in 1749), Pope Benedict XIV had asked Père Léonard de Port-Maurice to support the dying painter's family, which he did by buying one of Tibaldi's miniatures for 1000 sovereigns. She subsequently travelled to Germany. Recent studies have established a significant body of her miniatures, but no record of any work in this medium has survived. (Réau noted that the command of reflections and shadows in her pastels was admired, but he is copying and misreading Pahin de La Blancherie).

### **Bibliography**

Bénézit; Levati 1822, V/III, p. 172; Lemoine-Bouchard 2008; Pahin de La Blancherie, *Nouvelles de la république des lettres et des arts*, 1787, p. 396; Philadelphia 2000a, p. 440; Ratouis de Limay 1946; Réau 1924b; Subleyras 1987