

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

STUART, James “Athenian”

London 1713–1788

Architect; travelled to Italy and Greece 1748–55. The only drawing which has been described as pastel is almost monochrome (and may indeed be a chalk drawing). It was not included in the pastels section in the Morhanger House sale in 1913. The information on the back of the “portrait of Stuart in Crayons by himself” described in 1816 (when it belonged to the mineralogist and traveller John Hawkins (1761–1841)) clearly relates to an entry at the Society of Arts: class 121 was for the best “drawings of human figures or heads, after drawings or prints, by Boys under the age of fourteen...”, to be made in chalk, pen, pencil or ink, not in pastel. As the prizes were only instituted c.1760, the identification of the artist cannot be correct.

Pastels

J.7006.101 ??SELF-PORTRAIT aged 13 or 14, crayons, label *verso* “Class 121, S. the fourth premium, three guineas” (J. Hawkins, Bignor Park, Sussex). Lit.: “Memoirs of Athenian Stuart”, *The literary panorama and national register*, London, 1816, p. 813n., n.r., as by Stuart [??attr.]

J.7006.102 James DAWKINS (1722–1757), antiquary, chlk, 42.5x28.9, mid-1760s (desc.: Auria Winterbottom, Hylda Nutting & Dorothy Wilson; Rev. E. H. Dawkins, Morhanger House, nr Sandy, Bedfordshire; London, Christie’s, 28.II.1913, Lot 2, as chlk, ½ gn; James; PC 2007). Lit.: Jason M. Kelly, “James ‘Athenian’ Stuart’s portrait of Henry Dawkins”, *British art journal*, VIII/2, 2007, fig. 3, as pstl φ



~grav. James MacArdell. Lit.: *ibid.*, fig. 1