

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

STUART, Gilbert

North Kingston, Rhode Island 1755 – Boston 1828

Portrait painter. He was initially taught by Cosmo Alexander in Newport, and followed him to Edinburgh in 1771, returning in 1773. A few years later he became a pupil of Benjamin West in London. He moved to Dublin in 1787 and returned to the USA in 1793, working successively in New York, Philadelphia (1795), Washington (1803) and Boston (1805). He is well represented by oil paintings in museums, and there are numerous versions of his celebrated portrait of George Washington. The voluminous literature is not cited.

An 1807 pastel of his friend, the clockmaker Willard, has been described as Stuart's only pastel. The other pastels attributed to him would be very early and no doubt include confusions with chalk drawings or his oil paintings, or promotions of work by others.



Bibliography

Bénézit; Bolton 1923; Mantle Fielding, "Portraits by Gilbert Stuart not included in previous catalogues of his works", *Pennsylvania magazine of history and biography*, LIII/2, 1929, pp. 132–36; Washington 1987; Wright 2006

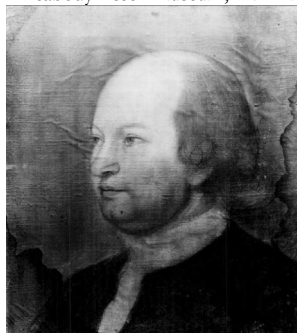
Pastels

General Henry JACKSON (Boston, First Corps of Cadets Museum, MA520005), v. American sch.

J.7004.102 Thomas JEFFERSON (1743–1826), 3rd president of the USA. Lit.: Bolton 1923, p. 86 n.r., ?m/u

J.7004.103 [John] Paul JONES [(1747–1792), naval officer], pstl, 59.5x46 (gentleman; London, Christie's, 19.XII.1908, Lot 23, 9½ gns; C. Smith)

J.7004.104 Isaac TOURO (1739–1782), clergyman, [?]pstl/ppr, 39.5x34.4, sd 1776 (Salem, Peabody Essex Museum, inv. 112,370) φ



J.7004.106 George WASHINGTON, in claret-coloured coat, with white stock, pstl, 59x49 (London, Christie's, 6.VIII.1915, Lot 115, 44 gns; Browne) [?a/r Stuart]

J.7004.107 Simon WILLARD (1753–1848), clockmaker, holding an astronomical instrument, pstl/ppr, 57x46, 1807 (Old Sturbridge Village, inv. 20.9.30. Jack E. Schuss; Skillman, New Jersey; 22.V.1971, \$6000). Lit.: *The connoisseur*, 1971, p. 221 n.r.; *The magazine antiques*, c, 1971, p. 533 repr. φα