

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SPINELLI, Chiara, principessa di Belmonte**

Naples 1744–1823

Daughter of Troiano, 9. duca di Laurino, in 1762 she became the second wife of Don Antonio Francesco Pignatelli, principe di Belmonte (1722–1794), a grandee of Spain and prince of the Holy Roman Empire. She was the mistress of Ferdinando di Borbone. After her role in the revolution of 1799 she was exiled to France. Allan Ramsay's son John saw the self-portrait in Florence on 18.X.1783, recording in his diary—

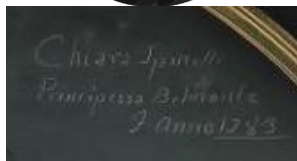
From thence we went to the Accademia de disegni where amongst other things we saw a most admirable portrait in crayon of the Princess Belmonte painted by herself.

### **Bibliography**

Berti 1979; Ingamells 2003

### **Pastels**

J.6904.101 AUTORITRATTO, pstl/ppr, 67x51 ov., sd  $\nearrow$  "Chiara Spinelli Principessa Belmonte F. Anno 1783" (Uffizi, inv. 1890, no. 2525, corridoio Vasariano. Don: Accademia di Belle Arti; Uffizi 1784). Lit.: Berti 1979, A906 repr.  $\Phi$



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~cop. Carlo Bozzolino, m/u, 1789. Lit.: Borroni Salvadori 1987, p. 144

~cop. Giuseppe Sacconi, miniature, 1791. Lit.: Borroni Salvadori 1987, p. 144