

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SOLIMENA, Francesco

Canale di Serino 4.X.1657 – Barra 3.IV.1747

Italian history, religious and allegorical painter, active in Rome, Naples and Madrid. The single pastel noted from eighteenth century sale records (although different sizes are given, the later catalogue refers to the Aved provenance) must be taken seriously, as the work was explicitly described as having been fixed by the Lorient method.

Bibliography

Bénézit

Pastels

J.6864.101 Le mariage de sainte Catherine avec l'Enfant Jésus; esquisse terminée, pstl, 48.7x32.5 or 43.3x48.7 (Aved; Paris, Remy. 24.XI.1766 & seq., Lot 13, 72 livres; ?Grangnier. Pierre Pasquier; Paris, Simoneau, Paillet, 1–3.III.1781, Lot 21, 72 livres 1; Langlier ou Paillet)