

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SOLARIO, Andrea

Milan c.1465–1524

Follower of Leonardo (*q.v.*) who used coloured chalks and possibly pastel. Kemp & Cotte 2010 suggest that he was closest to Leonardo's special combination of linear exactitude with delicate softness.

Bibliography

Kemp & Cotte 2010; Leonardo 2003

Drawings

J.6858.101 Head of a bearded man, cr. chr.,
37.4x27.3 (New York, MMA, inv. 06.1051.9).
Exh.: Leonardo 2003, no. 129 repr. ϕ