

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SMITH, George**

?London ?1763–c.1802

Waterhouse identifies the G. Smith who exhibited portraits at the Royal Academy from 1791 to 1802 as probably the George Smith who entered the Royal Academy Schools on 7.II.1794, aged 31; there were several homonyms after 1800 with whom confusions arise. He exhibited minatures from Wapping at the Society of Artists in 1790. In 1791 he was at 5 Church Street, Clement's Lane, Lombard Street; in 1792, 2 Fish Street Hill; from 1794, 147 Strand etc. None of these portraits was described as in crayons, but the reviewer in the *Morning post*, 10.V.1794, praising one of his oils, added–

We have seen some efforts from the same pencil in Crayons, in which he succeeded beyond praise; we hope that he has not relinquished this style of painting, in which, with Humphreys, he has so conspicuously excelled.

Recently a single example has emerged, signed faintly in graphite.

### **Bibliography**

Waterhouse 1981

### **Pastels**

J.6844.151 Lady in blue dress, straw hat, pstl, 74x61, sd \ “Geo Smith/1791” (PC Washington, DC; Hillsborough, North Carolina, Leland Little, 22.III.2024, Lot 1043 repr., est. \$50) φ

