

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SMART, John

fl. London, Dublin 1770–80

The Master Smart, pupil of Dodd, who exhibited crayons at the Free Society in 1770 and 1771 (from Great Portland Street) cannot have been the distinguished miniaturist John Smart (*q.v.*), nor his illegitimate son John Smart, Jr (1776–1809) as Graves assumed. He is no doubt the same artist as the John Smart appearing at the Society of Artists in 1775 (from an address near the George, Bethnal Green), and very likely the author of three copies of old masters in crayon shown in Dublin in 1780 from 11 Denmark Street. He is unlikely to have been the East Anglian portrait and landscape painter John Smart (1756–c.1813) often confused with the homonymous miniaturist (*q.v.*); John Smart of Ipswich sent a painting to the Society of Artists in 1791. A John Smart was admitted to the Royal Academy Schools on 1.IV.1783 (aged “27 4 last March”).

Bibliography

Breeze 1985; Foskett 1987; Graves 1907; Waterhouse 1981

Pastels

- J.6836.101 Sketch of a Jew, m/u, Society of Artists 1776, no. 275
- J.6836.102 A cottager, crayons, Free Society 1771, no. 225
- J.6836.103 Lady, crayons, Society of Artists 1775, no. 248
- J.6836.104 A group of roses, crayons, Free Society 1770, no. 235
- J.6836.105 A landscape and figures, crayons, a/r Both, Dublin 1780, no. 199
- J.6836.106 A landscape and figures, crayons, a/r Schutz, Dublin 1780, no. 200
- J.6836.107 A landscape and figures, crayons, a/r Edema, Dublin 1780, no. 201